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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**DIRECTORS' REPORT AND FINANCIAL STATEMENTS  
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2022**

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### COMPANY INFORMATION

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<b>Directors</b>	Ray Yeates Oliver McGlinchey Martin Giblin Mary Theresa Taylor (resigned 15 June 2022) Fiona Descoteaux Marie Tierney Lisa Walsh Kelly Hickey (appointed 15 June 2022)
<b>Company secretary</b>	Oliver McGlinchey
<b>Registered number</b>	327138
<b>Registered office</b>	C/O Axis Ballymun Main Street Ballymun Dublin 9
<b>Independent auditors</b>	Woods, Delaney and Partners Limited Chartered Accountants and Registered Auditor Grattan Street Portlaoise Co. Laois R32 HR62
<b>Bankers</b>	Allied Irish Banks 53 Main Street Finglas Dublin 11
<b>Solicitors</b>	F.N. Murtagh & Co. Main Street Kingscourt Co. Cavan

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**DIRECTORS' REPORT  
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**AXIS BALLYMUN**

A community hub, a creative home:

In 2022 Axis welcomed over 100000 visitors through its doors, the majority from the local area. A core hub of community and belonging, axis programmes with the positive social impact of the arts and creativity in mind - from increased confidence, improved mental health and wellbeing, greater sense of belonging and community - creativity has a positive social impact for individuals and communities. Axis' programming promotes and responds to this positive social impact across a range of organizations and groups.

Axis has maintained a hybrid model of delivery to ensure that those who are still shielding due to age or illness can continue to engage with their creativity and community.

Below is a snapshot of some of the communities engaging with axis in 2022

- Axis supports over 75 older people to engage with their own creativity on a weekly basis, through Northside Sensations, U3A & Active Living Aerobics and Line Dancing classes.
- 30 women engage with creativity & dance weekly through the THREADS programme
- 12 local teenagers on work experience & Inventors programme provided with the opportunity to engage with creativity & explore possibilities of a career in the arts.
- In Q3 axis started In My Own Words - a writing project supporting approx 10 local Traveller women and approx 10 women from Ballymun Writers Group to express themselves through writing
- In Q3 axis was delighted to support the culmination of the Recovery Dance Project with their final performance. The Recovery Dance Project was funded, hosted and coordinated by axis for approximately 25 local people in the community who are in recovery, supporting them in engaging in creativity and dance.
- Deadly Conversations began in Q4 - a weekly space for the community to engage creatively with their grief. On a weekly basis between 5 - 10 community members attend the sessions.

In 2022 we hosted a wide range of FREE Events suitable for all ages, and accessible across in-person and online platforms:

- Monthly Teapot Tales poetry sessions for all community members
- Say My Ainm free online short film (1,100 views)
- Relaunch of Sick Cards postcard programme for people shielding due to age or illness
- Launch of Community Vaults Gallery Exhibition with music, St Brigid's cross making workshop, tea & coffee & talks. (exhibition attendance 1,200 in total)
- 21 Live & Local: an outdoor festival for families & children of all ages
- Songs for Pride
- Cruinniu na nÓg: 4 free events for families and young children
- Cinemates: free screenings of family friendly animated films
- Bealtaine Film Screening: for adults as part of Bealtaine Festival
- Reading Group sessions, delivered online for all community members
- Trinity Comprehensive annual gallery exhibition
- Culture Night - Axis 21 Exhibition opening event
- Welcome to the Neighbourhood: two days of Traditional music and dance for refugees from Ukraine and elsewhere, people living in local Direct Provision centres & temporary accommodation.
- Otherworld Festival: as well as supporting the delivery of the Otherworld Halloween event, axis hosted free autumn arts and crafts for older people, and Púca Pooch
- The Otherworld Halloween Event itself had a footfall of 7200 people across the evening.
- Artists Across Borders, a FREE night of music and spoken word
- Grasshoppers Early Years Festival was a free festival for local creches and schools
- Free shows in person and online including: The Love Parts Play Readings, COPan Tae, My Voice Do Ghuth
- Rain Play: Interactive workshops for local children aged 9 - 12
- Christmas Music Sessions in the cafe
- Free Christmas Wreath Making Workshop, attended by 18 people, including participants of the Deadly Conversations

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

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#### COMMUNITY ENGAGEMENT AND PROJECTS

Axis is unique in that it is both an arts centre and a community centre. This is evident in our community café which is a busy hub for Ballymun to gather, and a space for creative community events. Weekly classes in the Dance Studio included Active Age gathering for line dancing, St Michael's House attended for yoga, children of all ages took part in Irish Dancing, Ballet, and Drama classes while University of the 3rd Age met for twice monthly gatherings in the conference centre. Axis maintained activities, events and programming delivered online and outdoors to reach as broad a reach of community members as possible.

Community is at the heart of everything axis does and was a pivotal part of our programming in 2022:

#### ARTISTS ACROSS BORDERS

A world class #Axis21 Collaboration from the United States to Ballymun & beyond featuring Carlos Andrés Gomez, Brent Shuttleworth, Sharyn Ward, Adam Mohamed, GI Official, Zeinab.

Axis Ballymun has been marking its 21st anniversary throughout 2022 with 21 distinctive projects and events celebrating community and creativity. The final project in this series, Artists Across Borders, gathered six artists from Dublin and the United States with Artists Across Borders – a showcase of diverse art-forms from long-time international collaborators and local artists.

This event was facilitated by the Colombian-born US-based writer and poet Carlos Andrés Gómez and long-term collaborator Brent Shuttleworth, with collaboration from celebrated Irish artists Sharyn Ward, Zeinab, GI and Adam Mohamed, all of whom have cultivated deep-rooted creative connections to Axis over the years.

The theme of the project is Art Keeps Me Alive – representing experiences across Irish and international communities and the collaborating artists' accomplishments in traditional singing, R&B and soul singing and songwriting, music production, hip hop and spoken word all come into play.

Axis is nothing without the people who visit us every day and contribute to the richness and depth of our stories. It's incredibly important that we share and uplift these stories, in order to celebrate the impact that Axis and Ballymun has had on its communities over the past two decades... Axis has been described as 'Ballymun's living room' by a local resident and it's no accident that the heart of what we do lies in the places where community and creativity intersect.

Artists Across Borders was supported by US Embassy Dublin with additional support from The Arts Council and Dublin City Council.

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### DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

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#### Threads

Our Women in Dance programme Threads continued with in-person sessions in 2022 with up to 30 women from the local community taking part. This is an opportunity to celebrate local women and to give them a moment in the spotlight, as well as encouraging participation in the arts, providing a space for expression for local women and engaging directly with the local community. This dynamic women's dance project has grown from strength to strength over the years and now stands as one of axis' keystone processes. The Threads project culminated in two sold out shows in Axis in September, with the Lord Mayor of Dublin in attendance for the Culture Night performance of Threads.

#### Recovery Dance Project

Axis were delighted to fund, host and coordinate The Recovery Month Dance Project for 2022. Working with choreographer Karen Dunne who leads axis' own Threads women's Dance Project, local people in recovery took weekly dance classes in June, July and August culminating in a very special performance as part of Recovery Month 2022.

#### Northside Sensations

The Northside Sensations have been a ubiquitous fixture at Ballymun events over the past number of years. They lost their facilitator during the pandemic, so axis has continued to fund and support this choir for performers aged 55+ ensuring this flagship Ballymun institution continues for free for local people. Meeting weekly on Wednesdays, this is both a chance to sing, as well as an important social outlet for older members of the community.

#### Pisreóg Project

St. Margaret's Community Traveller Association and Axis received support from Creative Ireland, the Department of Health Healthy Ireland Programme, the HSE and the Arts Council under the Traveller Wellbeing through Creativity for 'The Pisreóg Project'.

The Pisreóg Project is a Traveller designed and led project that seeks to collect, document, and celebrate Pisreóga, superstitions, beliefs and traditions of the Traveller Community in Ballymun and the variances within these from family to family and from county to county. These will be celebrated and shared in a variety of creative ways, including a calendar of pisreóga, printed and shared online, a glossary of pisreóga and a glossary of Gammon-Cant terms connected to these pisreóga.

#### Deadly Conversations

Axis is delighted to have partnered with the Irish Hospice Foundation on Deadly Conversations, a project designed to create space for the Ballymun community to speak about and explore grief, loss, death and dying. Every Wednesday, beginning in November, two artists - local artist Lewis Magee, and 2022 Axis Assemble artist Abi Ighodaro, Dominic Campbell from the Irish Hospice Foundation, and the axis project facilitator meet members of the community in the axis cafe. Sessions include creative explorations and prompts, supporting the participants to explore their grief and loss in a safe and compassionate setting.

#### In My Own Words - Prime Cut collaboration

In My Own Words is a cross-border creative writing project delivered in collaboration with Prime Cut Theatre Company from Belfast. It is aimed at women from a variety of backgrounds, specifically from under-represented communities. The two cohorts involved in the Dublin/Ballymun based section of the project are women from the

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Ballymun Writers Group, and a group of Traveller women based in Dublin. The purpose of the project is to support women to develop creative writing skills, and to encourage under-represented communities to tell their own stories. The project is designed to result in an Anthology of New Writing from and a Digitised Performance designed to be used as both a learning tool and a work of art in its own right. November and December saw the two groups of women engage via zoom, with facilitator and artist Jo Egan, developing their own writing on a weekly basis. We would like to note the tragic and untimely passing of Jo Egan in a car accident on Christmas Eve. Her imprint on Axis and the participants will be a lasting one. We are in talks with Prime Cut.

#### Arts Guarantee - Trinity Comprehensive

Axis continued its support of the students and staff of Trinity Comprehensive via the arts guarantee. This included but is not limited to:

- Supported the students to record and produce their own podcast as part of Better Ballymun Day
- Facilitated an artist visit for students with an Axis resident artist who is a member of the Traveller Community in partnership with the Home School Liaison Officer.
- Donated the Theatre and the team to the school's activities for Better Ballymun Day
- Nominated a student from the Comp for a US Embassy Dublin programme
- Under the guidance of Paddy O' Reilly, put a number of students forward for a role in a film currently being cast in Dublin
- Facilitated 30 students to access shows in Axis theatre free of charge as part of our audience access programme
- Sat on a panel helping to judge student projects.
- Display of the 2nd and 5th year students' work in the axis gallery. This exhibition gives the students the opportunity to see their work displayed in their local professional gallery

#### Inventors & Work Experience

Two groups of young people aged 14 – 17 from local schools engaged with axis in February on work experience and the Inventors programme.

The Inventors is one of axis' flagship projects and offers work experience to young people interested in a career or mentorship in the arts. This year's programme was aimed at showing young people how to programme & pitch work, as well as producing, and recording their own digital work for dissemination, particularly focusing on podcasting. This was an important first step into the world of the arts for these groups of young people.

#### Songs for Pride

Axis in partnership with the Easy Street Team hosted 'Songs for Pride' that featured a line-up of local acts, many of them young people who have participated in projects and events with local youth services and Axis. This was fantastic a "sold out" free event, celebrating young LGBTQIA+ members of the Ballymun community with music, performance and dance.

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**Hear Our Voice**

Axis was delighted to work with Phillida Eves, bringing her piece Hear Our Voice, to St Michael's Special School. In Hear Our Voice, Phillida creates an indoor 'camping experience' with live music and theatre. This is an interactive, immersive experience enhanced with multi-sensory elements and led by the children's engagement. See feedback from St Michael's house below.

**Creative Space**

Creative Space is an annual Axis Ballymun project that engages young people and artists in conversations around mental health and creativity. By bringing artists from varying genres and of multiple identities together with young participants, the project celebrates the role that creativity can play in improving and maintaining our mental health. In January 2023, axis collaborated with First Fortnight in sharing a series of videos and podcasts from the Creative Space project.

This series of videos and podcasts, filmed and recorded during varying stages of lockdown, features several artists in conversation with each other; Adam Mohamed & Ger Kellet (Spoken Word, Hip Hop), Thommas Kane Byrne & Philip Connaughton (Theatre, Dance), Sharyn Ward & Zeinab (Music), GI Official & Mitchellangelo (Hip-Hop), Colm Keegan, Stephen James Smith & Kalle Ryan (Spoken Word – Three Men Talking). It offers realistic and hopeful glimpses into how creativity in all its forms can anchor people during tricky times. Creative Space funded by the HSE under the Healthy Ireland Initiative.

**Community Vaults**

Axis continued our work to merge the worlds of the arts and climate adaptation and mitigation led by our Green Arts department and artist Maeve Stone. In Q4 2021, Maeve Stone collaborated with an intergenerational group of Ballymuners to develop the first Community Vault, informed by the Dublin City Climate Action Plan. This project culminated in an interactive exhibition which ran from 1st February – 17th March. The exhibition included: anthotypes and photographs by participants, local Wild Weeds collected and displayed by artist Kasia Kaminska, a map of what the community would like Ballymun to be based on community interviews, an interactive station encouraging contributions to the map, nominations for local heroes and story collection for memories of local spaces. 1200 visitors to the gallery engaged with the Community Vaults.

The exhibition launched on 1st of February with a series of events - music from local musician Martin Rooney, free St Brigid's Cross making workshops, tea & coffee and talks. Community Vaults is an intergenerational project, local project that contributes directly to enhanced quality of life and increased community capacity in the areas of Placemaking, Arts and Culture, Education, Lifelong Learning and Training and Health and Wellbeing as well as being held up as an example of best practice in relation to climate engagement in communities.

President Higgins commended the project in his remarks for Better Ballymun Day 'I wish to commend, if I may, an exemplary local project known as the Community Vault which is led by axis. This community arts programme is making a unique archive, a memory bank as to how the places in which we live have changed over the last fifty years, including how nature and people have grown together or apart, how we may have moved from active to passive in so many aspects of life. I am delighted that it continues to report great success, attracting locals and visitors alike.'



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#### Visit of An Taoiseach

Axis was delighted to host An Taoiseach Micheál Martin, along with local TDs, Councillors and community groups, as part of An Taoiseach's visit to Ballymun in July. Michéal Martin was in Ballymun to discuss the Ballymun Brighter Future Report. As part of his visit to axis, the Taoiseach met with students from Ballymun Youthreach, and enjoyed a creative showcase from Ballymun Recovery in the axis theatre. At the conclusion of his visit to Ballymun, an Taoiseach delivered a press conference to national press outlets from the axis gallery space, with the artwork of the Trinity Comprehensive annual exhibition on the walls behind.

This was a fantastic opportunity to showcase axis and the Ballymun community to An Taoiseach, councillors and a large cohort of national press. In his address An Taoiseach said: "You are celebrating twenty one years' growth and it's clear that this place has a special impact on the overall locality, on its generations and the generations that are to come...Theatre, the arts, music, and performance is a therapy. And it's a wonderful therapy, the potential of which we haven't fully realised as...as a country or as a society...This is a fabulous venue, a fabulous theatre, and I know many many people will gain, great joy and development here in the years to come. and thank you for the Ballymun recovery stories. Because each story is a point of learning for those who read those stories, and we are all learning every single day of the year"

#### Teapot Tales

Artist David Rooney hosts a monthly afternoon of stories, poetry and spoken word in the axis Café. Free, drop-in sessions, open to the community, the first two monthly events took place in March and April. Attended by students from the Trinity Comprehensive, the local CDETB groups, local CRC, emerging and established artists, parenting artists and locals living and working in Ballymun, Teapot Tales is a free informal session where the community is invited and encouraged to share and enjoy their poetry, stories, and spoken word.

#### I am Irish

Axis continues its partnership with I Am Irish, an organization led by and for people of diverse heritage in Ireland. We are now hosting quarterly family fund days with I am Irish for families of mixed heritage and identity which is informing and enhancing or work and partnerships in Social Inclusion across multiple sectors.

#### U3A

The axis began supporting U3A when their home in the library was no longer available due to covid restrictions. In their new home at axis with the support of the axis team, membership has grown to over 40 people, meeting fortnightly in the conference centre. Activities include creative writing workshops and talks. They are also invited to gallery openings, theatre events and workshops. It is important to axis to support access to art and creativity for older generations.

" The axis has been brilliant for us. As a group we try to use all the facilities in Ballymun, but the axis has been a real lifeline for us. As a group of 40 people, we would have no home or space only for the axis. The team is very encouraging and supportive. I can't say enough about them. We're working on a project at the moment, short stories written by the group and we're hoping to have the book launch in axis later this year" Peter Branigan: Coordinator U3A. Axis was delighted to host the launch of the U3A / University of the 3rd Age creative writing book. Featuring work developed by the group during their sessions in axis, the book is a collection of the creativity and writings of the local community.

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### DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

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#### Community Festivals

##### 21 Live and Local

Over 78 local artists and performers took part in 21: Live and Local, a free, outdoor event celebrating axis' 21 years in the community. 21 Live & Local was a fantastic day of community, celebration and family fun - a fitting way to celebrate with the artists, communities and groups that have been engaging with axis over the past 21 years.

##### Cruinniu na nOg

Axis held four fabulous free events of creativity and entertainment for children and families as part of Cruinniu na nÓg on June 11th.

##### OTHERWORLD

Axis were delighted to welcome back an "In-Person" Otherworld Festival in 2022 after two years of online collaborations. The festival was a great success, with events happening across 10 days across the community. The Otherworld Halloween Night event had a total footfall of 7200 people across the 3 hour evening event.

Once again axis was delighted to sit on the festival steering committee alongside Dublin City Council and the Community. A highlight for axis is the opportunity to work closely with the Dublin City Council Community team on this project.

##### Ballymun Health & Fitness Festival (Ballymun Summit)

The Ballymun Summit (organised by the Ballymun Health & Fitness Festival team) was hosted in axis across two days in November. This is a fantastic community event, celebrating and promoting health and wellbeing in Ballymun.

##### Ballymun Does Recovery

Axis was delighted to see the return of the Ballymun Does Recovery event to the axis building as part of Ballymun Recovery Month. An important event showcasing local talent, and celebrating recovery and stories of recovery in the community, Ballymun Does Recovery serves as the opening event in the Ballymun Recovery Month programme. This year's event included performances by Dextra, the Recovery Month Dance project, Ciara Lennon and many more.

Axis' arts programme spans our online space as well as our theatre, dance studio, gallery, rehearsal rooms and other programmable spaces.

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**Axis Produced Theatre**

Axis is not just a theatre and arts centre who receive work from production companies, it is also a production company and produces its own work digitally and in-person. axis was also delighted to have coproduced and hosted the world premiere of two new works in 2022

**Dublin Theatre Festival: G.O.D (Good.Orderly. Direction)**

Axis co-produced G.O.D. (Good. Orderly. Direction.) with Bitter Like a Lemon Theatre company for the 2022 Dublin Theatre Festival. Showing for 6 nights across the first week of the festival, G.O.D. (*Good. Orderly. Direction.*) deals with the stories of people in active recovery. The production was programmed with the community in mind, and took place directly after Recover Month. G.O.D. (Good. Orderly. Direction.) received two 5 star reviews, from the Irish Times, and The Arts Review.

Axis premièred our in-house production Lucia: A Suite for Guitar and Strings, a brand new piece and production from axis and multi-award nominated musician Joe Chester, for Bloomsday. Over the course of two years, Chester took ten key moments from the life of Lucia Joyce, and composed a piece of music for each moment, which collectively formed this beautiful Suite of music. axis recorded Lucia live in axis on Bloomsday 2022. This recording has been released as an album, and will be performed again in axis in April 2023.

Throughout the year Axis hosted a broad range of touring and local performance across Theatre, TYA, Music and dance.

**Dublin Fringe Festival: Remnant Ecologies**

In partnership with Dublin Fringe Festival and National Botanic Gardens, Glasnevin, Axis was delighted to present Remnant Ecologies by Jony Easterby, a unique experience as part of our #Axis21 series of celebrations, projects and events. Opening on the 21st September 2022, Remnant Ecologies is a meditative and immersive night-walk, guiding audiences through a series of light and sound installations, exploring Dublin' iconic Botanic Gardens, open to the public at night for the first.

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**Programming for Children and Young Audiences**

**"Sure what am I good at?" Hybrid Schools Workshop**

Axis ran workshops in schools for local children, co-facilitated by artists Gabrielle Breathnach and Joanna Parkes. Delivered both online and in-person in schools, the premise of the workshop is that the class are participating in a wellbeing workshop delivered online. This is interrupted with an unexpected encounter with a character who is worried, anxious, has low self-esteem and needs their help. The workshop explores personal strengths and wellbeing using an interactive approach with a combination of role-play, games, reflection and meditation.

The inspiration for this workshop comes from Howard Gardner's theory of Multiple Intelligences, which advocates that some of these abilities and life skills are not always acknowledged within the formal education system, for example: being empathic and able to get along with people; appreciating nature or knowing yourself. These workshops enhance quality of life and build community capacity in the areas of Education, Lifelong Learning and Training, Health and Wellbeing, Child Development and Family Support.

**Grasshoppers Early Years Arts Festival**

Early Years artist Cliodhna Noonan brought the Grasshoppers Early Years Arts Festival to axis for 2 days in January 2023. Children from local creches, and local schools, joined Cliodhna and her character Mora, in an interactive series of shows and workshops. The children had the opportunity to join in and build a fantastic horse sculpture which is now on display in the axis gallery

**Schools Engagement**

Axis wanted to give local school children a gentle introduction to the building and an opportunity to meet the team. For this purpose axis offered classes in local schools including Our Lady of Victories and St Joseph's NS to come along for a free Hot Chocolate in our café. This was a special Christmas celebration that gave young children the opportunity to explore and have ownership over their local arts space.

Dance took over Ballymun in December as an axis Dance project culminated in spots around Dublin. Axis were delighted to commission C&N dance to produce a very special dance project working with St Joseph's, Gaelscoil Bhaile Munna, Virgin Mary GNS & VM BNS.

Students popped up in different locations declaring All I Want For Christmas is You. The Civic Centre was kind enough to welcome the students and parents of Gaelscoil Bhaile Munna for a lunchtime performance. Meanwhile Trinity Comprehensive School welcomed the students of both Virgin Mary schools to perform the flashmob as part of their Santa Dash! Other schools including Scoil and tSeachtar Laoch were given the chance to learn the dance on the day.

Finally St Joseph's Snr NS got to take over the axis stage and danced for their friends and family on the Axis stage. Ballmun was bursting with Christmas spirit!

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**Green Arts Department**

**Dublin Fringe Festival: Axis Green Arts Award**

Axis was delighted to sponsor an award in the Dublin Fringe Festival for the first time this year. The Axis Green Arts Award, funded by the Axis Green Arts Department is an opportunity for environmentally conscious makers and producers. The award was given to a play premiered in the 2022 Dublin Fringe Festival and includes a cash prize of €1000 as well as targeted support for future productions to help the planning and delivery of environmentally aware work. Some of the supports offered will include mentorship within the Green Arts Department, involvement in skill building or information sharing sessions, tickets to work happening at Axis.

The winner of the 2022 Axis Green Arts Award was James Ireland / Bradán Theatre for their show *Cooking The Vegan Salmon of Knowledge*.

**COPán Tae**

COPán Tae was a short series of live lunchtime conversations between different panels that consider what the climate emergency will mean for the arts community in Ireland. Hosted by Maeve Stone, lead artist in the Axis Green Arts Department, the COPan Tae chats ran to coincide with COP 27. The themes included: Deep History of Carbon Dioxide, People Power & Climate, Warming and Inequality, Living a 1.5c lifestyle, Rewilding. Contributors to the sessions included youth activists, artists and members of the community.

**Rain Play**

Q4 saw axis engage local children in a project about nature and rain funded by the ESB via Business to Arts. This free workshop invited local children aged 7 - 12 to join visual artist Vivian Hansbury in a hands-on workshop during the Halloween mid-term break. The workshop looked at the natural world around us, and using materials like air dry clay, to reimagine the way we play and interact with rain and nature. Vivian then used the input and inspiration from the local children to develop a rain play sculpture which is interactive, and more fun when it rains. This will be launched in early 2023.

**Online**

Online productions continued to be offered by axis in 2022, to ensure access to the arts for communities and audiences with access needs which prevented them from engaging with axis in person.

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#### Artists Supports

##### Artist Residencies

Axis has provided several successful residencies across various disciplines to artists over the past number of years. Axis was delighted to announce three new Artists in Residence for 2022. The three artists work across visual arts, poetry/film, and music.

##### Visual Art - Moran Been-Noon

Moran Been-Noon's residency began in June 2022, and took on three distinct strands: Developing her own work as a visual artist, exploring identity and the notion of belonging. This will culminate in a multi-media exhibition that will debut in axis Gallery in early 2023; Running a weekly reading group for artists and writers, engaging in conversations on ethnicity, identity and complex identity markers through children's literature; Working with axis to overhaul how our Gallery operates, from curation to programming and remuneration, updating our procedures and output.

"My residency at Axis has given me, as an artist, a sense of working with an organisation that will back me up with my creative choices, an attitude which gave me confidence and courage to create work I never dared approach before. It was great to have several conversations with my curator "hat" on, discussing the budgeting and infrastructure needs to support a further expanded visual art exhibition programme. I look forward to continuing to work with Axis in the future"

Moran Been-Noon/ 2022 Artist in Residence.

##### Music - Sharyn Ward

Sharyn Ward has spent her six month residency in Axis developing her own practice as a musician, realising her vision of documenting and sharing some of the richness of creative talent within the Traveller community and availing of axis facilities such as the recording studio and theatre to develop and write new music. Sharyn is currently working with Prime Cut theatre company on the creative writing project on In My Own Words, giving local traveller women the chance to document their own experiences.

"As a Traveller woman I feel very welcome in Axis. As a mother I also feel supported here. My time in Axis this year is one of the few times that I have been treated as an artist with equal standing, terms and conditions as any other person. I'm delighted to be able to really dedicate my time to my music and my community and I'd love to keep building on my relationship with the Axis Arts Centre."

Sharyn Ward /2022 Artist in Residence

##### Poetry/Film - Ola Majekodunmi

Lead artist Wuraola Majekodunmi began her six month literary & film residency in July 2022. Majekodunmi is exploring the impact of accents in Irish society today; our stereotypes and obsession with them as well as their supposed importance in our changing Ireland.

"Axis is a wonderful space for all artists, it's so accommodating and inclusive! It's my first time ever doing any kind of residency so this is really my time to explore different subject matters in my art."

Wuraola Majekodunmi / 2022 Artist in Residence

##### Artist Bursaries

Axis was delighted to announce the Axis Assemble, Axis Play:Ground and Axis as Gaeilge artist bursary and support schemes in Quarter 2. These three schemes will see axis provide financial, dramaturgical and other supports including rehearsal space, professional headshots for all artists and networking opportunities to 37 artists based in the Greater Dublin area. The bursary and support schemes will run until the end of the year, and

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will culminate in a series of showcase events, supporting artists to develop areas of their practice.

Quarter 4 saw the culmination of the 2022 Axis Assemble, Play:Ground and Axis As Gaeilge Bursary and Support schemes. This took the format of a week of sharings, where artists had the opportunity to showcase works in development which they had progressed during the Bursary and Support programme. 5 sharing sessions saw artists perform, discuss and workshop their works in development to an audience of their peers and invited artists.

**RBC Reducing Barriers to Creation**

In Q1, Axis launched the RBC Reducing Barriers to Creation: Programme 2022, supported by and in partnership with Royal Bank of Canada (RBC). This bursary programme aims to create short-term opportunities for artists to explore and develop new ideas through: Financial support, an additional 25% assistance budget to address individual artist requirements, development space in axis, creative feedback and engagement with fellow artists. The successful bursary applicants were announced in Q2: Regina Bachinska, Grace Odumosu, Áine O'Hara and Eithne Sweeney.

Gary O'Leary, Head of RBC Investor & Treasury Services Ireland, said, "RBC is delighted to be working with Axis Ballymun for the inaugural RBC Reducing Barriers to Creation Programme, supporting the next generation of artistic talent in Ireland. The creativity displayed by these emerging artists is incredible, and it's so exciting to see what the future holds for them. We wish the artists every success throughout their creative journeys."

**Tenants**

Following notification from Global Action Plan of their intention to reduce space from two offices to one, the Dublin Northwest Partnership made an enquiry re relocating to Axis. We have notified the Planning and Property Development section of DCC and sent them on the draft licence.

**Creche**

The creche remains at capacity with all waiting lists full. All works have been completed on the Portakabin and TUSLA have inspected and approved same so we are on track to open this unit and facilitate additional ECCE capacity from September.

Axis staff completed a number of different training courses during 2022. This includes a 3 day First Aid course for the creche staff and the technical and front of house teams. Axis staff, and members of local community groups also completed a 4 day QQI certified Health and Safety Course.

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

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#### Policy development & implementation as follows:

- A Charter for Belonging (EDI policy in action developed in consultation with audience members, local people and artists who interact with Axis as well as consultation sessions with staff and board. The board have approved this charter as a live draft and we commit to checking in on the charter at a board meeting each quarter to ensure that it remains current and responsive.
- A language guide and links to relevant glossaries to accompany this charter.
- A Climate Adaptation Policy (as a result of Axis' participation in the Greening Arts Centers Pilot Programme. Bespoke Art Centre report drafted by Catriona Fallon). This includes practical commitments within our technical department as well as venue wide.
- The formation of YAP, our Youth Advisory Panel currently featuring nine local young people and increasing in number (names.brief biogs available on request).
- Axis is a pilot participant in Age & Opportunity's Arts & Creative Charter for Older People.
- The board of Axis now has an operational reserves policy and if necessary, could call on some of this reserve to help sustain activities in a period of unprecedented difficulty or risk to operational reduction.

We experienced a considerable increase in energy costs from Q2 onwards as well as increases in food, service and labour costs. We applied and were successful in securing €11000 under the Arts Council's Energy Support Scheme. We are revising staffing structure and considering significant re-structures in some areas.

We encountered additional closures and limitations due to the omicron variant early in the year that impacted on in-person service delivery in some areas such as projects and café. Other services such as remote and outdoor projects and creche remained on an ongoing basis.

We experienced significant delays in our capital projects match funded by DCTAGSM due to both Covid and supply chain issues.

#### Principal activities

The principal activity of the Company is the provision of community services and artistic events in the Ballymun community. The Company is primarily funded by government bodies. The directors are satisfied that they can secure the necessary finance to alleviate the risks attached in maintaining the Axis Centre.

#### Results and dividends

The deficit for the year, after taxation, amounted to €41,619 (2021 - surplus €330,734).

#### Directors

The directors who served during the year were:

Ray Yeates  
Oliver McGlinchey  
Martin Giblin  
Mary Theresa Taylor (resigned 15 June 2022)  
Fiona Descoteaux  
Marie Tierney  
Lisa Walsh  
Kelly Hickey (appointed 15 June 2022)



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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### DIRECTORS' REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2022

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#### Health and safety of employees

The well-being of the company's employees is safeguarded through strict adherence to health and safety standards. Health and safety legislation imposes certain requirements on employers and the company has taken the necessary action to ensure compliance with the legislation, including the adoption of a Safety statement.

#### Environmental matters

The company will seek to minimise adverse impacts on the environment from its activities, whilst continuing to address health, safety and economic issues. The company has complied with all applicable legislation and regulations.

#### Accounting records

The measures taken by the directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records, are the employment of appropriately qualified accounting personnel and the maintenance of computerised accounting systems. The company's accounting records are maintained at the company's registered office at C/O Axis, Ballymun Main Street, Ballymun, Dublin 9.

#### Future developments

The company plans to continue in its present operations.

#### Research and development activities

The company did not engage in any research or development during the financial year ended 31 December 2022 (2021: €NIL).

#### Statement on relevant audit information

Each of the persons who are directors at the time when this Directors' report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Company's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

#### Post balance sheet events

There have been no significant events affecting the Company since the year end.

#### Auditors

The auditors, Woods, Delaney and Partners Limited, continue in office in accordance with section 383(2) of the Companies Act 2014.

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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**DIRECTORS' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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This report was approved by the board and signed on its behalf.



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**Fiona Descoteaux**  
Director

Date: 01/02/23



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**Oliver McGlinchey**  
Director

Date: 01/02/23

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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**DIRECTORS' RESPONSIBILITIES STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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The directors are responsible for preparing the Directors' report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare the financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the Company as at the financial year end date, of the profit or loss for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the Company's financial statements and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for ensuring that the Company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the Company, enable at any time the assets, liabilities, financial position and profit or loss of the Company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the Company's website. Legislation in Republic of Ireland governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

On behalf of the board



**Fiona Descoteaux**  
Director

Date: 01/08/23



**Oliver McGlinchey**  
Director

Date: 01/08/23

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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#### Report on the audit of the financial statements

##### Opinion

We have audited the financial statements of Ballymun Arts and Community Resource Centre CLG (the 'Company') for the year ended 31 December 2022, which comprise the Statement of income and retained earnings, the Statement of financial position, the Statement of cash flows, the Statement of changes in equity and the notes to the financial statements, including a summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' issued in the United Kingdom by the Financial Reporting Council.

In our opinion, the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31 December 2022 and of its loss for the year then ended;
- have been properly prepared in accordance with Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

##### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

##### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG (CONTINUED)

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#### Other information

The directors are responsible for the other information. The other information comprises the information included in the Annual report, other than the financial statements and our Auditors' report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### Opinion on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

#### Matters on which we are required to report by exception

Based on the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions are not complied with by the Company. We have nothing to report in this regard.

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG (CONTINUED)

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#### Respective responsibilities and restrictions on use

##### Responsibilities of directors

As explained more fully in the Directors' responsibilities statement on page 16, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.


##### Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <https://www.iaasa.ie/Publications/Auditing-standards>. This description forms part of our Auditors' report.

##### The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the Company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

  
Noel Delaney FCA  
for and on behalf of  
**Woods, Delaney and Partners Limited**  
Chartered Accountants and Registered Auditor  
Grattan Street  
Portlaoise  
Co. Laois  
R32 HR62  
Date: 01/08/2023

**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

**STATEMENT OF INCOME AND RETAINED EARNINGS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Note	2022 €	2021 €
Income	5	232,264	89,106
Cost of sales		(199,168)	(95,049)
<b>Gross surplus/(deficit)</b>		<b>33,096</b>	<b>(5,943)</b>
Administrative expenses		(2,300,107)	(2,059,378)
Other operating income		2,225,392	2,396,044
<b>Operating (deficit)/surplus</b>	6	<b>(41,619)</b>	<b>330,723</b>
Other interest receivable and similar income		-	11
<b>Surplus before taxation</b>		<b>(41,619)</b>	<b>330,734</b>
Tax on surplus		-	-
<b>Surplus for the financial year</b>		<b>(41,619)</b>	<b>330,734</b>
Income and expenditure account at the beginning of the financial year		68,505	157,771
Surplus for the financial year		(41,619)	330,734
Transfers between reserves		55,500	(420,000)
<b>Retained earnings at the end of the financial year</b>		<b>82,386</b>	<b>68,505</b>

There were no recognised gains and losses for 2022 or 2021 other than those included in the statement of income and retained earnings.

All amounts relate to continuing operations.

The notes on pages 24 to 35 form part of these financial statements.

**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

**STATEMENT OF FINANCIAL POSITION  
AS AT 31 DECEMBER 2022**

	Note	2022 €	2021 €
<b>Fixed assets</b>			
Intangible assets	10	31,780	35,800
Tangible assets	11	162,217	89,039
		<u>193,997</u>	<u>124,839</u>
<b>Current assets</b>			
Stocks	12	9,913	6,868
Debtors: amounts falling due within one year	13	225,678	125,327
Cash at bank and in hand	14	794,558	1,177,318
		<u>1,030,149</u>	<u>1,309,513</u>
Creditors: amounts falling due within one year	15	(471,754)	(636,321)
<b>Net current assets</b>		<u>558,395</u>	<u>673,192</u>
<b>Total assets less current liabilities</b>		<u>752,392</u>	<u>798,031</u>
<b>Net assets</b>		<u><u>752,392</u></u>	<u><u>798,031</u></u>
<b>Capital and reserves</b>			
Other reserves		31,780	35,800
Operational reserve		480,000	420,000
Designated reserves		158,226	273,726
Income and expenditure account		82,386	68,505
<b>Shareholders' funds</b>		<u><u>752,392</u></u>	<u><u>798,031</u></u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the provisions of FRS 102 Section 1A for small entities.

The financial statements were approved and authorised for issue by the board:



**Fiona Descoteaux**  
Director



**Oliver McGlinchey**  
Director

Date: 01/08/23

The notes on pages 24 to 35 form part of these financial statements.



**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

**STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Operational reserve	Other reserves	Designated reserves	Income and expenditure account	Total equity
	€	€	€	€	€
At 1 January 2022	420,000	35,800	273,726	68,505	798,031
<b>Comprehensive income for the year</b>					
Loss for the year	-	-	-	(41,619)	(41,619)
Amortisation of other reserves	-	(4,020)	-	-	(4,020)
Reserves transfer	60,000	-	(115,500)	55,500	-
<b>At 31 December 2022</b>	<b>480,000</b>	<b>31,780</b>	<b>158,226</b>	<b>82,386</b>	<b>752,392</b>

The notes on pages 24 to 35 form part of these financial statements.

**STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 31 DECEMBER 2021**

	Operational reserve	Other reserves	Designated reserves	Income and expenditure account	Total equity
	€	€	€	€	€
At 1 January 2021	-	39,820	273,726	157,771	471,317
<b>Comprehensive income for the year</b>					
Profit for the year	-	-	-	330,734	330,734
Amortisation of other reserves	-	(4,020)	-	-	(4,020)
Reserves transfer	420,000	-	-	(420,000)	-
<b>At 31 December 2021</b>	<b>420,000</b>	<b>35,800</b>	<b>273,726</b>	<b>68,505</b>	<b>798,031</b>

The notes on pages 24 to 35 form part of these financial statements.

**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

**STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022 €	2021 €
<b>Cash flows from operating activities</b>		
(Loss)/profit for the financial year	(41,619)	330,734
<b>Adjustments for:</b>		
Amortisation of intangible assets	4,020	4,020
Depreciation of tangible assets	41,331	32,783
Government grants	(1,707,193)	(2,011,901)
Interest received	-	(11)
(Increase) in stocks	(3,045)	(3,504)
(Increase)/decrease in debtors	(100,351)	19,768
(Decrease)/increase in creditors	(164,567)	68,888
Amortisation charge	(4,020)	(4,020)
<b>Net cash generated from operating activities</b>	<b>(1,975,444)</b>	<b>(1,563,243)</b>
<b>Cash flows from investing activities</b>		
Purchase of tangible fixed assets	(114,509)	(50,055)
Government grants received	1,707,193	2,011,901
Interest received	-	11
<b>Net cash from investing activities</b>	<b>1,592,684</b>	<b>1,961,857</b>
<b>Net (decrease)/increase in cash and cash equivalents</b>	<b>(382,760)</b>	<b>398,614</b>
Cash and cash equivalents at beginning of year	1,177,318	778,704
<b>Cash and cash equivalents at the end of year</b>	<b>794,558</b>	<b>1,177,318</b>
<b>Cash and cash equivalents at the end of year comprise:</b>		
Cash at bank and in hand	794,558	1,177,318
	<b>794,558</b>	<b>1,177,318</b>

The notes on pages 24 to 35 form part of these financial statements.

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

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#### 1. General information

The company is a company limited by guarantee incorporated in the Republic of Ireland as Ballymun Arts and Community Resource Centre Limited. The registered address is C/O Axis, Ballymun Main Street, Ballymun, Dublin 9.

#### 2. Accounting policies

##### 2.1 Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention unless otherwise specified within these accounting policies and in accordance with Section 1A of Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland and the Companies Act 2014.

The financial statements are presented in Euro (€).

The Company qualifies as a small company as defined by Section 280A of the Act, in respect of the financial year and has applied the rules of the 'Small Companies Regime' in accordance with Section 280C of the Act and Section 1A of FRS 102.

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Company's accounting policies (see note 3).

The following principal accounting policies have been applied:

##### 2.2 Revenue

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Company and the revenue can be reliably measured. Revenue is measured as the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes. The following criteria must also be met before revenue is recognised:

###### Sale of goods

Revenue from the sale of goods is recognised when all of the following conditions are satisfied:

- the Company has transferred the significant risks and rewards of ownership to the buyer;
- the Company retains neither continuing managerial involvement to the degree usually associated with ownership nor effective control over the goods sold;
- the amount of revenue can be measured reliably;
- it is probable that the Company will receive the consideration due under the transaction; and
- the costs incurred or to be incurred in respect of the transaction can be measured reliably.

##### 2.3 Designated reserves

Designated reserves are those funds which the Company has designated for the specific future expenditure and which do not form part of the general funds.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**2. Accounting policies (continued)**

**2.4 Operational reserves**

Operational reserves comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

The aim is to fund a reserve at a level of three to six months operational costs to ensure that Ballymun Arts and Community Resource Centre CLG core activities could continue during a period of unforeseen difficulty.

**2.5 Government grants**

Grants are accounted under the accruals model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to profit or loss at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of income and retained earnings in the same period as the related expenditure.

**2.6 Interest income**

Interest income is recognised in the Statement of comprehensive income using the effective interest method.

**2.7 Intangible assets**

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

All intangible assets are considered to have a finite useful life. If a reliable estimate of the useful life cannot be made, the useful life shall not exceed ten years.

Amortisation - 20 years on Bar Licence.

**2.8 Tangible fixed assets**

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The Company adds to the carrying amount of an item of fixed assets the cost of replacing part of such an item when that cost is incurred, if the replacement part is expected to provide incremental future benefits to the Company. The carrying amount of the replaced part is derecognised. Repairs and maintenance are charged to profit or loss during the period in which they are incurred.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**2. Accounting policies (continued)**

**2.8 Tangible fixed assets (continued)**

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	-	20% straight line
Catering equipment	-	20% straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in profit or loss.

**2.9 Stocks**

Stocks are stated at the lower of cost and net realisable value, being the estimated selling price less costs to complete and sell. Cost is based on the cost of purchase on a first in, first out basis. Work in progress and finished goods include labour and attributable overheads.

At each reporting date, stocks are assessed for impairment. If stock is impaired, the carrying amount is reduced to its selling price less costs to complete and sell. The impairment loss is recognised immediately in profit or loss.

**2.10 Debtors**

Short-term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

**2.11 Cash and cash equivalents**

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

In the Statement of cash flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the Company's cash management.

**2.12 Creditors**

Short-term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**2. Accounting policies (continued)**

**2.13 Financial instruments**

The Company only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties, loans to related parties and investments in ordinary shares.

Debt instruments (other than those wholly repayable or receivable within one year), including loans and other accounts receivable and payable, are initially measured at present value of the future cash flows and subsequently at amortised cost using the effective interest method. Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or in case of an out-right short-term loan that is not at market rate, the financial asset or liability is measured, initially at the present value of future cash flows discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost, unless it qualifies as a loan from a director in the case of a small company, or a public benefit entity concessionary loan.

Financial assets that are measured at cost and amortised cost are assessed at the end of each reporting period for objective evidence of impairment. If objective evidence of impairment is found, an impairment loss is recognised in the Statement of income and retained earnings.

For financial assets measured at amortised cost, the impairment loss is measured as the difference between an asset's carrying amount and the present value of estimated cash flows discounted at the asset's original effective interest rate. If a financial asset has a variable interest rate, the discount rate for measuring any impairment loss is the current effective interest rate determined under the contract.

For financial assets measured at cost less impairment, the impairment loss is measured as the difference between an asset's carrying amount and best estimate of the recoverable amount, which is an approximation of the amount that the Company would receive for the asset if it were to be sold at the reporting date.

Financial assets and liabilities are offset and the net amount reported in the Statement of financial position when there is an enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

**3. Judgments in applying accounting policies and key sources of estimation uncertainty**

When preparing the financial statements, management undertakes a number of judgments, estimates and assumptions about recognition and measurement of assets, liabilities, income and expenses.

The following are significant management judgments in applying the accounting policies of the Company that have the most significant effect on the financial statements:

**Useful life of depreciable assets**

The annual depreciation charge depends primarily on the estimated lives of each type of asset and, in certain circumstances, estimates of fair values and residual values.

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## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

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#### 4. Going Concern

The basis for the Company continuing as a going concern is based on continued grant income support provided by professional bodies. After reviewing the Company's forecasts and projections, the directors have a reasonable expectation that the Company has adequate grant resources to continue in operational existence for the foreseeable future. The Company therefore continues to adopt the going concern basis in preparing its financial statements.

#### 5. Income

The income is attributable to the activity of sale of food and beverages for the cafe and bar.

	2022 €	2021 €
Cafe and bar sales	232,264	89,106
	<u>232,264</u>	<u>89,106</u>

All turnover arose in Ireland.

#### Other operating income

	2022 €	2021 €
Grant funding	1,707,193	2,011,901
Office spaces rent receivable	116,315	128,459
Theatre and art spaces income	275,545	125,801
Creche fees	103,888	104,864
Office and conference fees income	5,481	755
Service charge recoverable	16,970	24,265
	<u>2,225,392</u>	<u>2,396,044</u>

## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

#### 5. Income (continued)

	2022 €	2021 €
<b>Grant funding</b>		
Department of children and youth affairs	43,005	19,896
POBAL	161,299	124,268
Arts Council - grant deferred at the start of the year	28,750	-
Arts Council Grant Funding	126,500	123,750
Arts Council - grant deferred at year end	(40,250)	(28,750)
Arts Council Capacity Building Fund	9,600	-
Arts Council Special Grant Funding	-	35,648
Arts Council Energy Grant	11,000	-
Department of Social Welfare - Maternity Benefit	8,926	11,673
Department of Foreign Affairs and Trade Reconciliation Fund deferred at start of financial year	-	8,750
Health Service Executive - Health Promotion Project deferred at start of year	4,000	-
Health Service Executive - Health Promotion Project Grant	7,000	7,000
Health Service Executive - Health Promotion Project Grant deferred at year end	(9,140)	(4,000)
Dublin City Council revenue grant	447,250	484,000
Sculpture Dublin - grant deferred at start of financial year	71,000	-
Sculpture Dublin	127,250	335,350
Sculpture Dublin - grant deferred at year end	-	(71,000)
Sculpture Dublin - grant repaid due to underspend	(7,000)	-
Meeting House Square + The Lab	53,785	28,000
Meeting House Square + The Lab - grant deferred at financial year end	(2,320)	-
DCC Arts / Culture Ireland: Pop-Up Green - grant deferred at start of financial year	6,550	-
DCC Arts / Culture Ireland: Pop-Up Green	-	20,000
DCC Arts / Culture Ireland: Pop-Up Green - grant deferred at financial year end	-	(6,550)
DCC YPCE Research Commission - grant deferred at start of financial year	17,150	-
DCC YPCE Research Commission	-	34,000
DCC YPCE Research Commission - grant deferred at year end	(17,150)	(17,150)
DCC Libraries : Uplift Programme - grant deferred at start of financial year	26,450	-
DCC Libraries: Uplift Programme	-	69,000
DCC Libraries: Uplift Programme - grant deferred at financial year end	(7,000)	(26,450)
DCC Libraries: Labhair Linn sa Leabharlann	-	21,077
DCC Outdoor Events 2022	207,427	127,924
DCC Arts Bursaries 2022	27,300	30,000
Other income deferred at start of financial year	24,800	-
Other grants received	290,879	212,870



## BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2022

Other income deferred at financial year end	(6,000)	(24,800)
Income from designated funds	-	-
Temporary Wage Subsidy Scheme	-	(2,630)
Employment Wage Subsidy Scheme	96,132	500,025
	1,707,193	2,011,901

During the financial year, the Arts Council provided a grant to the company for the purpose of funding arts programming. The Arts Council provided the company with a grant amounting to €126,500 (€123,750) as outlined above, €40,250 of this was deferred as this was an advancement on funding for 2023. A further €9,600 of Capacity Building Funding and €11,000 of Energy Grant Funding was received from the Arts Council during the financial year. These amounts were utilised in full during the year. All amounts received from the Arts Council are restricted as amounts provided are for agreed programmes.

#### 6. Operating surplus

The operating surplus is stated after charging:

	2022	2021
	€	€
Depreciation of tangible fixed assets	41,331	32,783
Amortisation of intangible assets, including goodwill	4,020	4,020
	45,351	36,803

#### 7. Employees

Staff costs were as follows:

	2022	2021
	€	€
Wages and salaries	858,716	819,970
Social insurance costs	76,483	6,743
	935,199	826,713

Capitalised employee costs during the financial year amounted to €NIL (2021: €NIL).

The total overall amount for employer pension contributions paid during the financial year amounted to €NIL (2021: €NIL).

The average monthly number of employees, including the directors, during the year was as follows:

	2022	2021
	No.	No.
Operational staff	36	32
	36	32

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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**7. Employees (continued)**

The number of employees whose total employee benefits fell within certain remunerations bands is as follows:

	<b>2022</b>	<b>2021</b>
	€	€
Remuneration between €50,000 and €60,000	-	1
Remuneration between €60,001 and €70,000	1	-
Remuneration between €70,001 and €80,000	-	-
Remuneration above €80,000	-	-
	<u>1</u>	<u>1</u>
	<u>1</u>	<u>1</u>

**8. Directors' remuneration**

The directors received €NIL (2021: €NIL) remuneration during the financial year.

**9. Taxation**

The Revenue Commissioners have granted the company an exemption in accordance with the provision of Section 207 (as applied to companies by Section 76), Section 609 (Capital Gains Tax) and Section 206 (Deposit Interest Retention Tax) of the Taxes Consolidation Act 1997. This exemption which applies to Income Tax/Corporation Tax, Capital Gains Tax and Deposit Interest Retention Tax, and extends to the income and property of the company.

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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**10. Intangible assets**

	<b>Bar Licence €</b>
<b>Cost</b>	
At 1 January 2022	80,000
At 31 December 2022	<u>80,000</u>
<b>Amortisation</b>	
At 1 January 2022	44,200
Charge for the year on owned assets	4,020
At 31 December 2022	<u>48,220</u>
<b>Net book value</b>	
At 31 December 2022	<u>31,780</u>
At 31 December 2021	<u>35,800</u>

On 5th December 2011, the bar licence was valued by GVM Auctioneers at €80,000.

Amortisation of intangible fixed assets is included in administrative expenses.

**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

**11. Tangible fixed assets**

	Catering Equipment €	Fixtures and fittings €	Total €
<b>Cost or valuation</b>			
At 1 January 2022	34,518	454,793	489,311
Additions	849	113,660	114,509
At 31 December 2022	<u>35,367</u>	<u>568,453</u>	<u>603,820</u>
<b>Depreciation</b>			
At 1 January 2022	31,958	368,314	400,272
Charge for the year on owned assets	198	41,133	41,331
At 31 December 2022	<u>32,156</u>	<u>409,447</u>	<u>441,603</u>
<b>Net book value</b>			
At 31 December 2022	<u>3,211</u>	<u>159,006</u>	<u>162,217</u>
<i>At 31 December 2021</i>	<u>2,560</u>	<u>86,479</u>	<u>89,039</u>

**12. Stocks**

	2022 €	2021 €
Finished goods and goods for resale	9,913	6,868
	<u>9,913</u>	<u>6,868</u>

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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**13. Debtors**

	2022 €	2021 €
Trade debtors	18,871	15,062
Other debtors	39,045	34,045
Prepayments	41,148	41,085
Accrued income	114,500	13,240
Tax recoverable	12,114	21,895
	<u>225,678</u>	<u>125,327</u>

**14. Cash and cash equivalents**

	2022 €	2021 €
Cash at bank and in hand	794,558	1,177,318
	<u>794,558</u>	<u>1,177,318</u>

**15. Creditors: Amounts falling due within one year**

	2022 €	2021 €
Other loans	253,947	253,947
Trade creditors	29,847	39,297
Taxation and social insurance	15,761	14,538
Accruals	55,439	129,839
Deferred income	116,760	198,700
	<u>471,754</u>	<u>636,321</u>

Other loans relate to a loan provided by DCC to Ballymun Arts and Community Resource Centre CLG.

Trade creditors are payable at various dates over the coming months in accordance with the supplier's usual and customary credit terms.

Taxes, including social insurance, are payable at various dates over the coming months in accordance with the applicable statutory provisions.

The terms of accruals and deferred income are in accordance with underlying conditions.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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**16. Company status**

The company is limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding €1.27 towards the assets of the company in the event of liquidation.

**17. Related party transactions**

The activities of the business are conducted in the Axis Centre which is owned by Ballymun Arts and Community Resource Developments Company Limited by Guarantee.

At 31 December 2022, Ballymun Arts and Community Resource Centre Developments Company Limited by Guarantee owed the company €39,045 (2021 - €34,045).

Two of the directors are part of the key management of Dublin City Council, the core funder of the Company. Disclosure of funding received during the financial year is disclosed in Note 5. The Directors received €NIL (2021 - €NIL) remuneration from Ballymun Arts and Community Resource Centre CLG.

**18. Events after the end of the financial year**

There have been no significant events affecting the Company since the year end.

**19. Approval of financial statements**

The board of directors approved these financial statements for issue on

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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**DETAILED PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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	2022	2021
	€	€
Turnover	232,264	89,106
Cost Of Sales	(199,168)	(95,049)
<b>Gross surplus/(deficit)</b>	<u>33,096</u>	<u>(5,943)</u>
Other operating income	<u>2,225,392</u>	<u>2,396,044</u>
<b>Less: overheads</b>		
Administration expenses	(2,300,107)	(2,059,378)
<b>Operating (deficit)/surplus</b>	<u>(41,619)</u>	<u>330,723</u>
Interest receivable	-	11
<b>(Deficit)/surplus for the year</b>	<u>(41,619)</u>	<u>330,734</u>

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**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

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**SCHEDULE TO THE DETAILED ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

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	2022 €	2021 €
<b>Turnover</b>		
Cafe and bar sales	232,264	89,106
	<u>232,264</u>	<u>89,106</u>
	2022 €	2021 €
<b>Cost of sales</b>		
Opening stocks	6,868	3,364
Closing stocks	(9,913)	(6,868)
Purchases	202,213	98,553
	<u>199,168</u>	<u>95,049</u>
	2022 €	2021 €
<b>Other operating income</b>		
Other operating income	518,199	384,143
Government grants receivable	1,707,193	2,011,901
	<u>2,225,392</u>	<u>2,396,044</u>



**BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG**

**SCHEDULE TO THE DETAILED ACCOUNTS  
FOR THE YEAR ENDED 31 DECEMBER 2022**

	2022	2021
	€	€
<b>Administration expenses</b>		
Staff salaries	858,716	819,970
Employer PRSI	76,483	6,743
Staff training	7,631	8,129
Staff welfare	29,662	15,031
Hotels, travel and subsistence	8,495	4,117
Consultancy	54,716	39,094
Printing and stationery	6,554	5,386
Telephone and fax	11,701	10,658
Advertising and promotion	21,532	45,681
Trade subscriptions	5,307	3,565
Charity donations	1,698	4,382
Legal and professional	43,884	55,234
Auditors' remuneration	10,004	8,748
Bank charges	9,144	4,911
Sundry expenses	6,192	3,149
Rent - non-operating leases	34,971	31,211
Light and heat	108,215	66,048
Cleaning	53,244	46,374
Insurances	44,585	42,405
Repairs and maintenance	60,943	104,428
Depreciation - fixtures and fittings	41,331	32,783
Amortisation - intangible fixed assets	4,020	4,020
Security	33,379	27,723
Storage	2,464	2,462
Arts and community programmes and projects	732,442	671,046
Amortisation of other reserves	(4,020)	(4,020)
Liquor licence	250	-
Other administration expenses	36,564	100
	<u>2,300,107</u>	<u>2,059,378</u>
	2022	2021
	€	€
<b>Interest receivable</b>		
Bank interest receivable	-	11
	<u>-</u>	<u>11</u>