
BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**EXECUTIVE'S REPORT AND FINANCIAL STATEMENTS
FOR THE FINANCIAL YEAR ENDED 31 DECEMBER 2021**

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

COMPANY INFORMATION

Directors	Ray Yeates Oliver McGlinchey Martin Giblin Mary Theresa Taylor (resigned 15 June 2022) Fiona Descoteaux Marie Tierney Lisa Walsh (appointed 14 September 2021) Kelly Hickey (appointed 15 June 2022)
Company secretary	Oliver McGlinchey
Registered number	327138
Registered office	C/O Axis Ballymun Main Street Ballymun Dublin 9
Independent auditors	Woods, Delaney and Partners Limited Chartered Accountants and Registered Auditor Grattan Street Portlaoise Co. Laois R32 HR62
Bankers	Allied Irish Banks 53 Main Street Finglas Dublin 11
Solicitors	F.N. Murtagh & Co. Main Street Kingscourt Co. Cavan

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

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**EXECUTIVE'S REPORT
FOR THE YEAR ENDED 31 DECEMBER 2021**

Axis 2021

Despite ongoing disruption and varying levels of closure and restrictions through the year, Axis maintained consistent in its service and operations as an arts and community resource centre both in person and digitally. The creche remained open throughout providing a vital service to community members and working parents/guardians and the centre, while closed to the public when necessitated by public health guidelines, remained open for essential activities and services and maintained a consistent programme of community support and audience engagement. This included:

- Over 70 shows and events performed online, in the theatre and outdoor
- Spanning over 105 performances
- One theatre
- Three brand new digital full productions; Muck, Sun Bear, The Messenger
- Two world premiéres; Glue and Rearing is Sparing
- Five work-in-progress showings
- 40 free outdoor shows throughout Dublin – Dublin Alive
- Over 70,000 online views in 2021 across content
- One viral video – Siúcra Roxanna Nic Liam
- Over 45 short films created as part of Breathe / Breathe Pride
- Three Story-sessions from a drag queen
- 50 FREE in-person events for the community, outdoors and indoors
- One concert celebrating Traveller culture, free ran for a whole month.
- Over 50 free or pay-what-you can digital events
- One free Irish Language festival
- Three top acts – Damian Dempsey, Key West and Aslan
- Created employment for, paid or awarded funding to over 240 artists. (242)
- 2000 family packs created for local families
- One community café
- Took part in festivals such as, Patrick's Festival 2021, Dublin Fringe Festival, Dublin Theatre Festival, Otherworld Halloween Festival, Finglas Fright Night, Social Inclusion and Integration Week created our own festivals
- One gig, Mary Coughlan live at Axis, streamed on tv as part of St Patrick's Festival
- Six Poetry animations as part of St Patrick's Festival
- 3 major community projects; Sing, Community Vaults, Home is a Place
- Over 5,000 tickets sold in 2021
- Free theatre offered to every school in Ballymun

In house we continued where possible the necessary capital and refurbishment works which will set the building and its operations up to enhance its operations as a local and regional resource into the future.

Towards the end of the year, Axis was delighted to welcome back classes and groups to the building under new safety guidelines including the Active Living Dance Classes, Rhythm Room drama classes for adults with Intellectual disabilities, Children's drama, Irish Dancing and more. The café re-opened continued to thrive under the new guidelines and Axis once again found itself as a hub for the community.

Guidelines for theatres changed at several points during the year with theatre capacity was reduced to 50% (106 tickets) before a new curfew introduced meant that all shows were required to end by 8pm. Axis continued to adapt to these new restrictions, adding additional shows where needed and making the decision to move or postpone performances as necessary.

**EXECUTIVE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

Organisational

Staff Structure changes

- CEO Mark O' Brien was appointed Executive Director of The Abbey Theatre and stepped down in May 2021
- Programme Manager Niamh Ní Chonchubhair returned from maternity leave and was appointed Interim Director/CEO for a period of six months or until year end 2021
- General Manager and Programme Co-coordinator given additional responsibilities and pay rise to reflect same to enhance interim staffing structure.
- Ticketing company changed. More multi-functional and online capabilities.
- Creche expansion finalized and is awaiting Tusla inspection (backlog due to covid)
- Refurbishment of dressing rooms, green room completed
- Match capital funding secured from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media to replace boilers and theatre dimmers
- Two project coordinators taken on to run specific projects and to meet additional organizational capacity required as events spaces re-opened and we resumed producing and hosting in-person projects and events. This was a replacement of staffing capacity who had moved on to other roles but who were not replaced immediately due to lockdown.

Axis Artist's Supports, Bursaries and Commissions

Axis continued our work supporting artists locally and nationally with our programme of bursaries and commissions. Axis supports these artists through our Pop-Up Literary department, weekly green arts circles, meet-ups space, mentoring and more. Over 80 artists were resourced to come and develop work with us. These ranged from existing and emerging artists in the NorthWest Area of Dublin to artists city wide.

- 29 artists awarded Axis Assemble Bursaries
- Green Arts Department with Lead Artist Maeve Stone
- Pop- Up Literary Department with lead artist Aoife Spillane-Hinks
- Axis programmed and facilitated the programming of outdoor covid compliant live events that were available free of charge to their communities in Ballymun and all across the DCC parks infrastructure

Axis Ballymun was delighted to announce six artists who will be developing new work and ideas with Axis in 2021 via bursaries, a residency and a commission. We were honoured that Pom Boyd, Felispeaks, Lorraine Maher, Jane Mc Carthy, Rosaleen McDonagh and Seán P. McLoughlin will be supported as they develop their respective scripts, ideas and programmes of engagement. Each artist will receive a bursary/commission fee as well as access to Axis' suite of artist supports.

The Pumphouse Bursary was a new Bursary that was funded by donations from the December 2020 showings of The Pumphouse Presents Series. Axis and Dublin Port have shortlisted three artists from a longlist of 34 artists, to receive The Pumphouse Bursary. Recipients were visual artists John O'Reilly and Tara Keane and that playwright Robbie O'Connor have accepted their bursaries.

Festivals, In-House Productions & Co-Productions

Axis continued a very successful Festival season with one Axis production, one Axis co-production and one Axis Work in Progress featuring in the Dublin Theatre Festival. Axis were delighted to once again highlight and support artists and work from Ballymun and North Dublin on both a national and international level.

Another important Festival for Axis in quarter 4 was the annual Otherworld Halloween Festival. Axis was delighted to work with the Festival Steering committee and to also collaborate with Finglas Fright Night on a collaborative online festival.

**EXECUTIVE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

Breathe – Online Programming

Following the extremely successful Breathe Series in February 2021; Axis launched BREATHE X PRIDE a series of mini-commissions highlighting and amplifying the voices of LGBTQ+ artists and allies in different disciplines.

Like the previous iteration of Breathe, this series was a moment of daily reflection, an injection of beauty and an antidote to those suffering from "digital burnout".

Beginning on June 1st Axis released pieces of reflection, peace, calm, an artistic response from some amazing folk offering a respite from the crowded world of darkness, to offer a couple of minutes a day to step away and breathe, a chink of light, of communion, of stillness.

Videos appeared on Facebook and YouTube daily Monday to Friday, and were re-shown at the weekends. They now remain on demand on youtube for viewers to enjoy. Featuring Poems, Visual Arts, Music, Song, Silence- from over 50 artists specially commissioned and curated by Axis.

The fact that theatres remained closed did not stop Axis from producing new work which was shared on our ever-growing digital platform. This platform continues to grow for Axis, giving us the opportunity to share work on both a local and national scale. Axis continues to shine as both a production house and as a venue and we were delighted to premiere new work digitally.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

EXECUTIVE'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2021

Recordings & In-house readings – Highlights

Although the Theatre remained closed to the public for several months in 2021 Axis were delighted with changes in regulations which meant artists could be welcomed back to the Theatre for recordings. Axis supported the work of a number of artists in developing new work for the stage and in recording these developments.

Axis began 2021 with an in-development of the brand new play MUCK by Axis assemble artist Roseanna Purcell as part of First Fortnight.

Is féile dhrámaíochta nua a bhí Scríobh, ag céilliúradh drámaíochta as Gaeilge go digiteach! Le sceideal línte le cainteanna neamhfhoirmiúla, cruinnithec cómhraíte, léiriú d'obair idir lámhe, léitheoireacht & níos mó ar fáil ó ealaíontóirí den scoth.

Scríobh was a new digital Irish language theatre festival that ran at the end of March. With a line-up filled with informal talks, meetings, conversations and presentations of in-development work.

Aoife Spillane-Hinks, lead artist on Axis' Pop-up Literary Department hosted a series of online panels celebrating the theatre we love.

Axis was delighted to partner with St Patrick's Festival again in 2021 to commission the short film Outside History from Mark Smith and Aisling Byrne of Run of the Mill theatre and Arcade films. Outside History is reproduced with the kind permission of Carcanet Press.

Axis were delighted that work developed by Axis assemble recipient Sarah Richardson as part of Axis Pop Up Literary department and of the Axis assemble bursaries, hit the digital stage in a presentation supported by the Arts Council Ireland. Directed by Aoife Spillane-Hinks of the Axis Pop Up Literary dept, Sun Bear ran for three evenings in April and received excellent feedback.

Axis has a long standing relationship with author and playwright Dermot Bolger. To mark Axis' out-going director Mark O'Brien's last production with Axis, he once again chose to produce one of Dermot's works. The Messenger was originally commissioned as part of Press Play, an Axis project run as part of the wider National Neighbourhood Project in 2016. Mark and Dermot returned to this piece, which had originally been produced on the Abbey Stage as part of the project, to mark 80 years since the North Strand Bombings.

Stewart Roche an award-winning Axis assemble bursary recipient recorded a staged reading of a new play by award-winning writer Stuart Roche which was shown as part of Carlow Arts Festival: "The Twenty Club" is a fast paced, female lead genre piece which will delight fans of history and spy stories in equal measure. Other work recorded by Axis in the theatre for future dissemination included upcoming projects by Lee Coffey, Roderick Forde and Sarah Kinlen.

The Windy Lady returned in May as part of Axis' Bealtaine programming with three new digital shorts; Bin Day, Useful Sentences and Zoom Call. These short films, written by, directed by and starring the fantastic Pom Boyd (recently seen in Channel 4's Frank of Ireland) straddle the line between comedy and theatre. These new pieces were commissioned by Axis to celebrate Bealtaine.

Axis were delighted to receive funding from Culture Ireland to bring our hit production Charlie's a Clepto to Edinburgh Fringe via a digital/on demand collaboration with Assembly Festival. It received a suite of stellar reviews.

**EXECUTIVE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

Theatre – In Person Highlights

Theatre returned to the Axis stage with an Axis in-house production of TKB's Rearing is Sparing as part of Dublin Theatre Festival 2021. This production continued Axis' promotion of authentic working class voices, following on from recent Axis successes with Clare Monelly's 'Charlie's a Clepto' and Colm Keegan's 'For Saoirse'. This production marked Axis' first without former Director Mark O'Brien and we are delighted with the reception for the sold-out run. Axis also filmed a digital version of the production to ensure that we continue to reach audiences beyond our locality and that the play is available to those who don't yet feel ready to return to indoor theatre. Featuring Denise McCormack and Karen Ardill and directed by Jason Byrne. The production sold out (on a reduced capacity due to Covid restrictions) and received four star reviews and audience and critical acclaim.

Axis were delighted to premiere another new Dublin play as part of the Dublin Theatre Festival. Glue was written by Ballymun native Robbie O'Connor and developed with support of Axis over several years. The piece was co-produced with the renowned company Rough Magic. Dealing with the difficult subject of male sexual assault and highlighting the importance of mental health supports for men.

Axis was delighted to commission and present The Fortune Brothers, an in-development showcase of Lee Coffey's latest work. Continuing Axis' work of supporting and promoting working class Dublin voices and stories.

Ballymun's Irish speaking population lead the movement for an urban Gaeltacht in Dublin and are a community Axis supports and contributes to with joy. Axis were delighted to bring Manchán Magan's show about language and traditional bread making to the theatre for two shows which welcomed local Irish classes, groups and ciorcal cómhra. Axis was delighted to once again be a hub and gathering space for this dynamic community.

Axis were delighted to welcome Rose Henderson back with her one-woman show According to Sydney for two shows as part of Inclusion and Integration week 2021. These afternoon shows were free and local active age and community groups were invited to join us.

A particular highlight for Axis was the U3A's production of the Pawn Shop. The University of the Third Age are a group for older people who wish to continue learning and embarking on new experiences. In 2020 they began writing a play outdoors while meeting in the park. In early 2021 Axis began to support them in the development of this piece and organised rehearsal and workshop space for them in the building. The U3A had never written or produced their own show before but Axis were delighted to support their first venture financially and with mentorship. The result was a two night run of The Pawn Shop in November 2021 and the beginning of a new relationship between Axis and the U3A. The group have been without a home due to Covid Restrictions in the Library but will now have a home in Axis for 2022.

**EXECUTIVE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

Creative Community Engagement

Axis continued our long-lasting relationship with the HSE in 2021 to expand on the existing work of the Creative Space project, examining the importance of creativity for positive mental well-being and health. Developed as a response to the needs of Trinity Comprehensive, Axis worked with local artists to create a programme of digital films and supports that examine identity, race, gender and sexual orientation through the prism of creativity, aimed to help young people express themselves and find an outlet. The project will be rolled out nationally in 2022, sharing the learning of Ballymun with the rest of the nation

Axis collaborated with the local DCC area office on Inclusion and Integration week 2022 with events such as According to Sydney, a free screening of Zootopia for local families and a free lunch-time gig and talk from traveller-artist Sharyn Ward.

A collaboration with the Young Ballymun, Home is a Place was a project for families who are now or have in the past two years of Covid, experienced homelessness. This was a two-pronged project; while the parents (all mothers) worked in one room with Dramatherapist Betty Duffy to vocalise their own experiences, the children worked in another space with drama facilitator and early-years specialist Anita Nicholson to create a book documenting their own experiences. The final result was a film (made in collaboration with Ballymun Communications) which expressed the trauma felt by families who have experienced homelessness during Covid-19.

After missing Sing in 2020 Axis were delighted to launch the choral project in 2021. Due to Covid, participants were limited to 16 in number. The group worked with Chamber Choir Ireland to create a classic Christmas Concert featuring favourite Christmas Carols. This concert featuring Chamber Choir Ireland and local participants singing together is free and has become a staple of Christmas in Ballymun.

To mark Traveller Mental Health week 2021 Axis produced and released Building Hope: A Celebration of Traveller Culture. Hosted and Curated by Sharyn Ward. Featuring an online concert and discussion on Traveller Culture and Mental Health the event features performances and discussions with Trish Reilly and Steo Wall as well as guest appearances from leading figures within the community. The event streamed from the 8th of October (the Second Annual National Traveller Mental Health Day) to the 31st of October. This event was free to view or Pay What You Can to ensure as many people as possible could experience the event. With all proceeds going to the Traveller Counselling Service who provide free mental health supports to members of the Travelling Community in Ireland.

Axis were delighted to programme a strand of Dublin Alive! for local families and for those in the North Dublin area. This was a wonderful opportunity to reengage with local audiences whilst also bringing a touch of Ballymun, where arts and culture are at the core of the community to other areas in the North West Area such as St Anne's Park, Mount Bernard Park, Cabra and Mount Joy Square.

Community was at the heart of Otherworld 2021. This innovative form of the festival mixed digital content with onsite interaction done with covid safety in mind. Although Live events were restricted by guidelines and by weather, Axis did offer a number of Covid Safe live events throughout the local area. Live events included: Free Christmas performances from Cúpla Clowns took place in FYRC Finglas and in Poppintree Sports Centre for local children and families.

The imagination clinic returned with indoor performances in three local crèches. Axis were delighted to host free in-person screenings of Coco & Hocus Pocus for families on Halloween day. With costumes encouraged and actors performing as the characters this was a great live event for younger families.

With interactive dance parties, story-telling, arts and crafts and more happening throughout the day online. The highlight of the online element of the festival was the Monster Mash Up: a concert featuring interviews with local people, performance from the best of Ballymun talent as well as Aslan, Kew West and Damian Dempsey.

**EXECUTIVE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

Cruinniú na nÓg

Axis worked with artists Pat McGrath and Anita Nicholson to develop an activity booklet *Sabháilte Sa Bhaile* for Cruinniú nan Óg. The booklet was developed as a tool for families and youth services to look at offline/ traditional games, crafts and activities. Axis was aware that there was a level of zoom fatigue affecting local families and children, rather than host further online or digital events to mark Cruinniú in 2021, Axis instead developed a pack that would encourage families to step away from the screen. This would be an entirely "offline" way to enjoy Cruinniú nan Óg. These booklets will also remain as tools for families to use beyond Cruinniú na nÓg and will be helpful to families as Covid-19 safety measures continue to impact them. 2200 packs were delivered to local schools, youth and family services for dissemination and Axis hopes continue printing of this booklet.

Recovery Month

Recovery Month is always a highlight of the Axis programme in September and 2021 was no different. Axis produced the third annual Ballymun Does Recovery Gig to launch the month on September 4th, hosted by local comedian Willie White and highlighting work from the community while sharing performances from national and local talents this concert has had over 6000 views online as of writing.

Children's Programming

Axis were delighted to welcome back the "I am Baba" team for three sold out shows in November. Axis believes in the importance of an arts-rich childhood, something we aim to make realistic for every child in Ballymun through high quality affordable schools and youth programming. A magical adventure of song, lights and textures for babies aged 0-12 months. I Am Baba is a show about identity, agency and personhood. For babies. Pricing this show at €5 for a parent and child Axis offered local babies their first theatre experience.

Axis invited local schools with students aged 3rd to 6th class to join us for Alice and the Wolf and important show about internet safety through the prism of fairy tales. Axis offered free viewings of this show to local schools as a welcome back to the theatre.

Alice spends virtually all her time in Wolf Wood. You know, the world's deepest, darkest online game. Why not? Her dad isn't around, her mother's gone to Canada to meet a lumberjack and her best friend's dumped her for a YouTube star. But what happens when the people you meet online come looking for you in real life? Who can you trust, and who is the Big Bad Wolf? This re-telling of the Little Red Riding Hood story is a digital fairy tale that's deliciously funny and full of dangerously dark twists.

Axis was aware that bringing schools to the theatre was impossible for some schools in 2021 due to restrictions and classroom pods and social distancing. Axis therefore offered this digital show for free to all local schools with students in Jr Infants to Second classes. Six schools took part and enjoyed the show safely in their own classrooms.

With changing restrictions meaning Christmas was uncertain for a lot of families, Axis offered a free Christmas treat with "A Christmas Robin" free online art workshop from Pat McGrath. Streamed across Christmas week this funny and creative workshop gave children the chance to occupy themselves while building beautiful Christmas Decorations. A now annual event, Axis once again marked Christmas Eve with a special reading of *The Night Before Christmas* from beloved television star Bosco. This event is viewed for free on facebook and youtube.

**EXECUTIVE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

Community Vaults

Axis continued our work to merge the worlds of the arts and climate adaptation and mitigation led by our Green Arts department and artist Maeve Stone. As we figure out a new future for ourselves and the generations to come we take a moment to ask what is best about now? And what do we want to change?

In the far reaches of the arctic is a small island called Svalbard, and underneath the ice hides one of the most important rooms in the world. It is a vault, a seed bank, holding millions of seed samples with the potential to regrow crops and plants in almost every country.

We know that we are at a turning point in human history and so we have made preparations for how to rebuild and regrow, should we need but what are the seeds of culture and society that we would want to protect for the future? What ideas, people, places, memories or hopes would we want to put into a community vault for Ballymun? Over eight weeks artist Maeve Stone collaborated with Ballymuners to answer those questions and create the first submissions to the Community Vault. The Community Vault Project includes collaborations with artists Kasia Kaminska with a focus on local weed life and reframing nature in urban spaces, and Kaethe Burt-O'Dea who gave a workshop on Rain Planters and nature based flood solutions.

Some highlights of our community engagement programme are summarized below:

- World Première produced of a new play from a Ballymun artist supported by Axis for several years.
- Affordable event for Ballymun Irish Language Community – Arán & Im
- 2 x free theatre shows (According to Sydney) for local elders in the Ballymun Community as part of Inclusion and Integration week.
- 1 x free family film screening as part of Inclusion and Integration Week
- 2 x free family film screening & games as part of Otherworld 2021
- 1 x free lunchtime concert as part of Inclusion and Integration week
- Affordable programming for babies- I am Baba
- Every primary school aged child offered the chance to engage in theatre via local schools (Alice and the Wolf / How to Catch a Star)
- Creative Space mental health programme developed with local input
- Free online family digital engagement – Otherworld / Christmas etc
- Free Classical Christmas Concert
- 4 week Choral project with Chamber Choir Ireland
- 8 week climate project with local participants – Community Vaults
- Collaborative project on Homelessness with Young Ballymun
- A celebration of travelling culture developed with local travelling communities and released in aid of traveller mental health.

Technical Production

- This is an area that we have invested in both in time and resources and now our in-house team are very adept in this arena and we have become an industry leader in the online space.
- Online gigs, Live Conversations, Streamed content, are just some of the event types that we have rolled out with more planned which makes us able serve audience with a variety of access needs and comfort levels in relation to in person v digital events.
- Axis has continued to upskill and now has the ability to produce quality in-house filmed productions. We have become an industry leader in this context

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

EXECUTIVE'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2021

Some figures for 2021

28 Free theatre shows/streamings offered to every school in Ballymun
2000 at-home art & activity packs created for local families
40 free outdoor shows throughout Dublin parks – Dublin Alive w/ DCC
70+ shows and events performed online, in the theatre and outdoors spanning over 105 performances
242 artists paid, employed or funded via Axis programmes & productions
3 brand new digital full productions; Muck, Sun Bear, The Messenger
2 world premières by local writers for Dublin Theatre Festival Glue and Rearing is Spring
5 work-in-progress showings
29 Axis Assemble Artists including artists from Ballymun & Finglas
1 community café employing 7 local staff serving over 10000 local people (curtailed due to Covid restrictions)
9 festivals saw Axis projects & productions featured at a local, national & international level putting Ballymun on the cultural map
70,000+ online views in 2021 across digital content
45 short films created as part of Breathe / Breathe Pride
4 Free Story-sessions from a drag queen as part of Pride month
50 FREE in-person events for the community, outdoors & indoors
31 days free access to a free concert celebrating Traveller culture and mental health, fully funded by Axis
50+ free or pay-what-you can digital events
1 free Irish Language digital festival
3 top acts – Damian Dempsey, Key West & Aslan took part in Otherworld Halloween Festival, Finglas Fright Night programmed with DCC
1 gig, Mary Coughlan live at Axis was streamed on tv as part of St Patrick's Festival
6 Poetry animations as part of St Patrick's Festival
3 major community projects; Sing, Community Vaults, Home is a Place in partnership with local people
40 staff between full time and part time employed in Axis, Civic Centre & the Lab (approx 80% from the North West Area) plus up to 60 additional freelancers on average each year

Principal activities

The principal activity of the Company is the provision of community services and artistic events in the Ballymun community. The Company is primarily funded by government bodies. The directors are satisfied that they can secure the necessary finance to alleviate the risks attached in maintaining the Axis Centre.

Results and dividends

The surplus for the year, after taxation, amounted to €330,734 (2020 - €92,648).

Ballymun Arts and Community Resource Centre CLG received €497,395 through the Temporary Wage Subsidy Scheme and the Employment Wage Subsidy Scheme in 2021. If the Company had not received these subsidies, a deficit of €166,661 would have been recorded for the financial year.

Directors

The directors who served during the year were:

Ray Yeates
Oliver McGlinchey
Martin Giblin
Mary Theresa Taylor (resigned 15 June 2022)
Fiona Descoteaux
Marie Tierney
Lisa Walsh (appointed 14 September 2021)

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

EXECUTIVE'S REPORT (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2021

Health and safety of employees

The well-being of the company's employees is safeguarded through strict adherence to health and safety standards. Health and safety legislation impose certain requirements on employers and the company has taken the necessary action to ensure compliance with the legislation, including the adoption of a Safety statement.

Environmental matters

The company will seek to minimise adverse impacts on the environment from its activities, whilst continuing to address health, safety and economic issues. The company has complied with all applicable legislation and regulations.

Accounting records

The measures taken by the directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records, are the employment of appropriately qualified accounting personnel and the maintenance of computerised accounting systems. The company's accounting records are maintained at the company's registered office at C/O Axis, Ballymun Main Street, Ballymun, Dublin 9.

Future developments

The company plans to continue in its present operations.

Research and development activities

The company did not engage in any research or development during the financial year ended 31 December 2020.

Statement on relevant audit information

Each of the persons who are directors at the time when this Executive's report is approved has confirmed that:

- so far as the director is aware, there is no relevant audit information of which the Company's auditors are unaware, and
- the director has taken all the steps that ought to have been taken as a director in order to be aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

Post balance sheet events

There have been no significant events affecting the Company since the year end.

Auditors

The auditors, Woods, Delaney and Partners Limited, were appointed during the year and shall continue in office in accordance with section 383(2) of the Companies Act 2014.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**EXECUTIVE'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2021**

This report was approved by the board and signed on its behalf.



Fiona Descoteaux
Director

Date: 29/06/22



Oliver McGlinchey
Director

Date: 29/06/22

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**DIRECTORS' RESPONSIBILITIES STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2021**

The directors are responsible for preparing the Executive's report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare the financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' .

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the Company as at the financial year end date, of the profit or loss for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the Company's financial statements and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for ensuring that the Company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the Company, enable at any time the assets, liabilities, financial position and profit or loss of the Company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Executive's report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board


.....
Fiona Descoteaux
Director

Date: 29/06/22


.....
Oliver McGlinchey
Director

Date: 29/06/22

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

Report on the audit of the financial statements

Opinion

We have audited the financial statements of Ballymun Arts and Community Resource Centre CLG (the 'Company') for the year ended 31 December 2021, which comprise the Statement of income and retained earnings, the Statement of financial position, the Statement of cash flows, the Statement of changes in equity and the notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is Irish law and Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion, the accompanying financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31 December 2021 and of its profit for the year then ended;
- have been properly prepared in accordance with Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG (CONTINUED)

Other information

The directors are responsible for the other information. The other information comprises the information included in the Annual report, other than the financial statements and our Auditors' report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Executive's Report is consistent with the financial statements; and
- in our opinion, the Executive's Report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the Company were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the Company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Executive's Report.

The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

INDEPENDENT AUDITORS' REPORT TO THE SHAREHOLDERS OF BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG (CONTINUED)

Respective responsibilities and restrictions on use

Responsibilities of directors

As explained more fully in the Directors' responsibilities statement on page 12, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.


Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: <https://www.iaasa.ie/Publications/Auditing-standards>. This description forms part of our Auditors' report.

The purpose of our audit work and to whom we owe our responsibilities

This report is made solely to the Company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the Company's members those matters we are required to state to them in an Auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's members, as a body, for our audit work, for this report, or for the opinions we have formed.


Noel Delaney FCA
for and on behalf of
Woods, Delaney and Partners Limited
Chartered Accountants and Registered Auditor
Grattan Street
Portlaoise
Co. Laois
R32 HR62
Date: 29/6/22

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**STATEMENT OF INCOME AND RETAINED EARNINGS
FOR THE YEAR ENDED 31 DECEMBER 2021**

	Note	2021 €	2020 €
Income	5	89,106	90,832
Cost of sales		(95,049)	(105,485)
Gross deficit		(5,943)	(14,653)
Administrative expenses		(2,059,378)	(1,802,119)
Other operating income		2,396,044	1,909,381
Operating surplus	6	330,723	92,609
Interest receivable and similar income		11	39
Surplus before taxation		330,734	92,648
Tax on surplus		-	-
Surplus for the financial year		<u>330,734</u>	<u>92,648</u>
Income and expenditure account at the beginning of the financial year		157,771	65,123
Surplus for the financial year		330,734	92,648
Transfer to an operational reserve		(420,000)	-
Income and expenditure account at the end of the financial year		<u>68,505</u>	<u>157,771</u>

There were no recognised gains and losses for 2021 or 2020 other than those included in the statement of comprehensive income.

All amounts relate to continuing operations.

The notes on pages 20 to 31 form part of these financial statements.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG


**STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2021**

	Note	2021 €	2020 €
Fixed assets			
Intangible assets	10	35,800	39,820
Tangible assets	11	89,039	71,767
		<u>124,839</u>	<u>111,587</u>
Current assets			
Stocks	12	6,868	3,364
Debtors: amounts falling due within one year	13	125,327	145,095
Cash at bank and in hand	14	1,177,318	778,704
		<u>1,309,513</u>	<u>927,163</u>
Creditors: amounts falling due within one year	15	<u>(636,321)</u>	<u>(567,433)</u>
Total assets less current liabilities		<u>798,031</u>	<u>471,317</u>
Net assets		<u>798,031</u>	<u>471,317</u>
Capital and reserves			
Other reserves		35,800	39,820
Operational reserve		420,000	-
Designated reserves		273,726	273,726
Income and expenditure account		68,505	157,771
Shareholders' funds		<u>798,031</u>	<u>471,317</u>

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with the provisions of FRS 102 Section 1A for small entities.

The financial statements were approved and authorised for issue by the board:


.....
Fiona Descoteaux
Director


.....
Oliver McGlinchey
Director

Date: 29/06/22

29/06/22

The notes on pages 20 to 31 form part of these financial statements.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2021**

	Operational reserve	Other reserves	Designated reserves	Income and expenditure account	Total equity
	€	€	€	€	€
At 1 January 2021	-	39,820	273,726	157,771	471,317
Comprehensive income for the year					
Profit for the year	-	-	-	330,734	330,734
Amortisation of other reserves	-	(4,020)	-	-	(4,020)
Reserves transfer	420,000	-	-	(420,000)	-
At 31 December 2021	420,000	35,800	273,726	68,505	798,031

The notes on pages 20 to 31 form part of these financial statements.

**STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31 DECEMBER 2020**

	Other reserves	Designated reserves	Income and expenditure account	Total equity
	€	€	€	€
At 1 January 2020	43,840	282,726	65,123	391,689
Comprehensive income for the year				
Profit for the year	-	-	92,648	92,648
Amortisation of other reserves	(4,020)	-	-	(4,020)
Reserves transfer	-	(9,000)	-	(9,000)
At 31 December 2020	39,820	273,726	157,771	471,317

The notes on pages 20 to 31 form part of these financial statements.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2021**

	2021 €	2020 €
Cash flows from operating activities		
Profit for the financial year	330,734	92,648
Adjustments for:		
Amortisation of intangible assets	4,020	4,020
Depreciation of tangible assets	32,783	36,822
Government grants	(2,011,901)	(1,558,670)
Interest received	(11)	(39)
(Increase)/decrease in stocks	(3,504)	4,688
Decrease/(increase) in debtors	19,768	(26,474)
Increase in creditors	68,888	141,039
Amortisation / reserves transfer	(4,020)	(13,020)
Net cash generated from operating activities	(1,563,243)	(1,318,986)
Cash flows from investing activities		
Purchase of tangible fixed assets	(50,055)	-
Government grants received	2,011,901	1,558,670
Interest received	11	39
Net cash from investing activities	1,961,857	1,558,709
Net increase in cash and cash equivalents	398,614	239,723
Cash and cash equivalents at beginning of year	778,704	538,981
Cash and cash equivalents at the end of year	<u>1,177,318</u>	<u>778,704</u>
Cash and cash equivalents at the end of year comprise:		
Cash at bank and in hand	1,177,318	778,704
	<u>1,177,318</u>	<u>778,704</u>

The notes on pages 20 to 31 form part of these financial statements.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1. General information

The company is a company limited by guarantee incorporated in the Republic of Ireland as Ballymun Arts and Community Resource Centre Limited. The registered address is C/O Axis, Ballymun Main Street, Ballymun, Dublin 9.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention unless otherwise specified within these accounting policies and in accordance with Section 1A of Financial Reporting Standard 102, the Financial Reporting Standard applicable in the UK and the Republic of Ireland and the Companies Act 2014.

The financial statements are presented in Euro (€).

The Company qualifies as a small company as defined by Section 280A of the Act, in respect of the financial year and has applied the rules of the 'Small Companies Regime' in accordance with Section 280C of the Act and Section 1A of FRS 102.

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Company's accounting policies (see note 3).

The following principal accounting policies have been applied:

2.2 Revenue

Revenue is recognised to the extent that it is probable that the economic benefits will flow to the Company and the revenue can be reliably measured. Revenue is measured as the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes. The following criteria must also be met before revenue is recognised:

Sale of goods

Revenue from the sale of goods is recognised when all of the following conditions are satisfied:

- the Company has transferred the significant risks and rewards of ownership to the buyer;
- the Company retains neither continuing managerial involvement to the degree usually associated with ownership nor effective control over the goods sold;
- the amount of revenue can be measured reliably;
- it is probable that the Company will receive the consideration due under the transaction; and
- the costs incurred or to be incurred in respect of the transaction can be measured reliably.

2.3 Designated reserves

Designated reserves are those funds which the Company has designated for the specific future expenditure and which do not form part of the general funds.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

2. Accounting policies (continued)

2.4 Operational reserves

Operational reserves comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

The aim is to fund a reserve at a level of three to six months operational costs to ensure that Ballymun Arts and Community Resource Centre CLG core activities could continue during a period of unforeseen difficulty.

2.5 Government grants

Grants are accounted under the accruals model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to profit or loss at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of income and retained earnings in the same period as the related expenditure.

2.6 Interest income

Interest income is recognised in the Statement of comprehensive income using the effective interest method.

2.7 Interest income

Interest income is recognised in profit or loss using the effective interest method.

2.8 Intangible assets

Intangible assets are initially recognised at cost. After recognition, under the cost model, intangible assets are measured at cost less any accumulated amortisation and any accumulated impairment losses.

All intangible assets are considered to have a finite useful life. If a reliable estimate of the useful life cannot be made, the useful life shall not exceed ten years.

Amortisation - 20 years on Bar Licence.

2.9 Tangible fixed assets

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The Company adds to the carrying amount of an item of fixed assets the cost of replacing part of such an item when that cost is incurred, if the replacement part is expected to provide incremental future benefits to the Company. The carrying amount of the replaced part is derecognised. Repairs and maintenance are charged to profit or loss during the period in which they are incurred.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

2. Accounting policies (continued)

2.9 Tangible fixed assets (continued)

Depreciation is charged so as to allocate the cost of assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Fixtures and fittings	- 20%	straight line
Catering equipment	- 20%	straight line

The assets' residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in profit or loss.

2.10 Stocks

Stocks are stated at the lower of cost and net realisable value, being the estimated selling price less costs to complete and sell. Cost is based on the cost of purchase on a first in, first out basis. Work in progress and finished goods include labour and attributable overheads.

At each reporting date, stocks are assessed for impairment. If stock is impaired, the carrying amount is reduced to its selling price less costs to complete and sell. The impairment loss is recognised immediately in profit or loss.

2.11 Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method, less any impairment.

2.12 Cash and cash equivalents

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty on notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and that are readily convertible to known amounts of cash with insignificant risk of change in value.

In the Statement of cash flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the Company's cash management.

2.13 Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

2. Accounting policies (continued)

2.14 Financial instruments

The Company only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors, loans from banks and other third parties, loans to related parties and investments in ordinary shares.

Debt instruments (other than those wholly repayable or receivable within one year), including loans and other accounts receivable and payable, are initially measured at present value of the future cash flows and subsequently at amortised cost using the effective interest method. Debt instruments that are payable or receivable within one year, typically trade debtors and creditors, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received. However, if the arrangements of a short-term instrument constitute a financing transaction, like the payment of a trade debt deferred beyond normal business terms or in case of an out-right short-term loan that is not at market rate, the financial asset or liability is measured, initially at the present value of future cash flows discounted at a market rate of interest for a similar debt instrument and subsequently at amortised cost, unless it qualifies as a loan from a director in the case of a small company, or a public benefit entity concessionary loan.

Financial assets that are measured at cost and amortised cost are assessed at the end of each reporting period for objective evidence of impairment. If objective evidence of impairment is found, an impairment loss is recognised in the Statement of income and retained earnings.

For financial assets measured at amortised cost, the impairment loss is measured as the difference between an asset's carrying amount and the present value of estimated cash flows discounted at the asset's original effective interest rate. If a financial asset has a variable interest rate, the discount rate for measuring any impairment loss is the current effective interest rate determined under the contract.

For financial assets measured at cost less impairment, the impairment loss is measured as the difference between an asset's carrying amount and best estimate of the recoverable amount, which is an approximation of the amount that the Company would receive for the asset if it were to be sold at the reporting date.

Financial assets and liabilities are offset and the net amount reported in the Statement of financial position when there is an enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

3. Judgments in applying accounting policies and key sources of estimation uncertainty

When preparing the financial statements, management undertakes a number of judgments, estimates and assumptions about recognition and measurement of assets, liabilities, income and expenses.

The following are significant management judgments in applying the accounting policies of the Company that have the most significant effect on the financial statements:

Useful life of depreciable assets

The annual depreciation charge depends primarily on the estimated lives of each type of asset and, in certain circumstances, estimates of fair values and residual values.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

4. Going Concern

The basis for the Company continuing as a going concern is based on continued grant income support provided by professional bodies. After reviewing the Company's forecasts and projections, the directors have a reasonable expectation that the Company has adequate grant resources to continue in operational existence for the foreseeable future. The Company therefore continues to adopt the going concern basis in preparing its financial statements.

5. Income

The income is attributable to the activity of sale of food and beverages for the cafe and bar.

	2021 €	2020 €
Cafe and bar sales	<u>89,106</u>	<u>90,832</u>

All income arose in Ireland.

Other operating income

	2021 €	2020 €
Office spaces rent receivable	128,459	130,082
Theatre and art spaces income	125,801	123,630
Creche fees	104,864	77,233
Office and conference fees income	755	3,720
Service charge recoverable	24,265	16,046
	<u>384,143</u>	<u>350,711</u>

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

5. Income (continued)

	2021	2020
	€	€
Department of children and youth affairs	19,896	24,848
POBAL	124,268	115,535
Arts Council Grant Funding	123,750	68,200
Arts Council - grant deferred at year end	(28,750)	-
Arts Council Special Grant Funding	35,648	-
Department of Social Welfare - Maternity Benefit	11,673	6,370
Department of Foreign Affairs and Trade Reconciliation Fund deferred at start of financial year	8,750	8,750
Department of Foreign Affairs and Trade Reconciliation Fund deferred at end of financial year	-	(8,750)
Health Service Executive - Health Promotion Project Grant	7,000	1,150
Health Service Executive - Health Promotion Project Grant deferred at year end	(4,000)	-
Dublin City Council revenue grant	484,000	484,000
Sculpture Dublin	335,350	200,000
Sculpture Dublin - grant deferred at year end	(71,000)	(15,350)
Meeting House Square + The Lab	28,000	49,600
DCC Arts / Culture Ireland: Pop-Up Green	20,000	20,000
DCC Arts / Culture Ireland: Pop-Up Green - grant deferred at year end	(6,550)	(20,000)
DCC YPCE Research Commission	34,000	14,000
DCC YPCE Research Commission - grant deferred at year end	(17,150)	(14,000)
DCC Libraries: Uplift Programme	69,000	60,000
DCC Libraries: Labhair Linn sa Leabharlann	21,077	-
DCC Outdoor Events 2021	127,924	-
DCC Arts Bursaries 2021	30,000	-
DCC Libraries: Uplift Programme - grant deferred at financial year end	(26,450)	(60,000)
Other grants received	212,870	265,673
SEAI grant received	-	45,877
Other income deferred at financial year end	(24,800)	(12,450)
Income from designated funds	-	9,000
Temporary Wage Subsidy Scheme	(2,630)	199,077
Employment Wage Subsidy Scheme	500,025	117,179
	<u>2,011,901</u>	<u>1,558,709</u>

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

Income (continued)

During the financial year, the Arts Council provided a grant to the company for the purpose of funding arts programming. The Arts Council provided the company with a grant amounting to €123,750 (€68,200) as outlined above, €28,750 of this was deferred as this was an advancement on funding for 2022. A further €35,648 of Special Grant Funding was received from the Arts Council during the financial year. This amount was utilised in full during the year. All amounts received from the Arts Council are restricted as amounts provided are for agreed programmes.

6. Operating surplus

The operating surplus is stated after charging:

	2021	<i>2020</i>
	€	€
Depreciation of tangible fixed assets	32,783	36,822
Amortisation of intangible assets, including goodwill	<u>4,020</u>	<u>4,020</u>

7. Employees

Staff costs were as follows:

	2021	<i>2020</i>
	€	€
Wages and salaries	819,970	782,145
Social insurance costs	6,743	29,175
	<u>826,713</u>	<u>811,320</u>

Capitalised employee costs during the financial year amounted to €NIL (2020: €NIL).

The total overall amount for employer pension contributions paid during the financial year amounted to €NIL (2020: €NIL).

The average monthly number of employees, including the directors, during the year was as follows:

	2021	<i>2020</i>
	No.	No.
Operational staff	<u>32</u>	<u>35</u>

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

7. Employees (continued)

The number of employees whose total employee benefits fell within certain remunerations bands is as follows:

	2021 €	2020 €
Remuneration between €50,000 and €60,000	1	-
Remuneration between €60,001 and €70,000	-	1
Remuneration between €70,001 and €80,000	-	-
Remuneration above €80,000	-	-
	<u>1</u>	<u>1</u>

8. Directors' remuneration

The directors received €NIL (2020: €NIL) remuneration during the financial year.

9. Taxation

The Revenue Commissioners have granted the company an exemption in accordance with the provision of Section 207 (as applied to companies by Section 76), Section 609 (Capital Gains Tax) and Section 206 (Deposit Interest Retention Tax) of the Taxes Consolidation Act 1997. This exemption which applies to Income Tax/Corporation Tax, Capital Gains Tax and Deposit Interest Retention Tax, and extends to the income and property of the company.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

10. Intangible assets

	Bar Licence €
Cost	
At 1 January 2021	80,000
At 31 December 2021	<u>80,000</u>
Amortisation	
At 1 January 2021	40,180
Charge for the year on owned assets	4,020
At 31 December 2021	<u>44,200</u>
Net book value	
At 31 December 2021	<u><u>35,800</u></u>
<i>At 31 December 2020</i>	<u><u>39,820</u></u>

On 5th December 2011, the bar license was valued by GVM Auctioneers at €80,000.

Amortisation of intangible fixed assets is included in administrative expenses.

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

11. Tangible fixed assets

	Catering Equipment €	Fixtures and fittings €	Total €
Cost or valuation			
At 1 January 2021	31,844	407,412	439,256
Additions	2,674	47,381	50,055
At 31 December 2021	<u>34,518</u>	<u>454,793</u>	<u>489,311</u>
Depreciation			
At 1 January 2021	31,698	335,791	367,489
Charge for the year on owned assets	260	32,523	32,783
At 31 December 2021	<u>31,958</u>	<u>368,314</u>	<u>400,272</u>
Net book value			
At 31 December 2021	<u><u>2,560</u></u>	<u><u>86,479</u></u>	<u><u>89,039</u></u>
At 31 December 2020	<u>146</u>	<u>71,621</u>	<u>71,767</u>

12. Stocks

	2021 €	2020 €
Finished goods and goods for resale	<u><u>6,868</u></u>	<u><u>3,364</u></u>

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

13. Debtors	2021	2020
	€	€
Trade debtors	15,062	17,914
Other debtors (Note 17)	34,045	29,045
Prepayments	41,085	24,033
Accrued income	13,240	20,520
Vat repayable	21,895	7,706
Grants receivable	-	45,877
	<u>125,327</u>	<u>145,095</u>
14. Cash and cash equivalents	2021	2020
	€	€
Cash at bank and in hand	<u>1,177,318</u>	<u>778,704</u>
15. Creditors: Amounts falling due within one year	2021	2020
	€	€
Other loans	253,947	253,947
Trade creditors	39,297	27,324
Taxation and social insurance	14,538	8,838
Accruals	129,839	135,774
Deferred income	198,700	141,550
	<u>636,321</u>	<u>567,433</u>

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

15. Creditors: Amounts falling due within one year (continued)

Other loans relate to a loan provided by DCC to Ballymun Arts and Community Resource Centre CLG.

Trade creditors are payable at various dates over the coming months in accordance with the supplier's usual and customary credit terms.

Taxes, including social insurance, are payable at various dates over the coming months in accordance with the applicable statutory provisions.

The terms of accruals and deferred income are in accordance with underlying conditions.

	2021	2020
	€	€
Other taxation and social insurance		
PAYE/PRSI	14,538	8,838
	<u>14,538</u>	<u>8,838</u>

16. Company status

The company is limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding €1.27 towards the assets of the company in the event of liquidation.

17. Related party transactions

The activities of the business are conducted in the Axis Centre which is owned by Ballymun Arts and Community Resource Developments Company Limited by Guarantee.

At 31 December 2021, Ballymun Arts and Community Resource Centre Developments Company Limited by Guarantee owed the company €34,045 (2020 - €29,045).

Two of the directors are part of the key management of Dublin City Council, the core funder of the Company. Disclosure of funding received during the financial year is disclosed in Note 5. The Directors received €NIL (2020 - €NIL) remuneration from Ballymun Arts and Community Resource Centre CLG.

18. Events after the end of the financial year

There have been no significant events affecting the Company since the year end.

19. Approval of financial statements

The board of directors approved these financial statements for issue on

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**DETAILED PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 DECEMBER 2021**

	2021	2020
	€	€
Turnover	89,106	90,832
Cost of Sales	(95,049)	(105,485)
Gross (deficit)/ surplus	<u>(5,943)</u>	<u>(14,653)</u>
Other operating income	<u>2,396,044</u>	<u>1,909,381</u>
Less: overheads		
Administration expenses	<u>(2,059,378)</u>	<u>(1,802,119)</u>
Operating surplus	<u>330,723</u>	<u>92,609</u>
Interest receivable	11	39
Surplus for the year	<u><u>330,734</u></u>	<u><u>92,648</u></u>

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**SCHEDULE TO THE DETAILED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

	2021 €	2020 €
Turnover		
Cafe and bar sales	89,106	90,832
	<u>89,106</u>	<u>90,832</u>
	2021 €	2020 €
Cost of sales		
Opening stocks - raw materials	3,364	8,052
Closing stocks - raw materials	(6,868)	(3,364)
Purchases	98,553	100,797
	<u>95,049</u>	<u>105,485</u>
	2021 €	2020 €
Other operating income		
Other operating income	384,143	350,711
Government grants receivable	2,011,901	1,558,670
	<u>2,396,044</u>	<u>1,909,381</u>

BALLYMUN ARTS AND COMMUNITY RESOURCE CENTRE CLG

**SCHEDULE TO THE DETAILED ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2021**

	2021	2020
	€	€
Administration expenses		
Staff salaries	819,970	782,145
Employers PRSI	6,743	29,175
Staff training	8,129	4,213
Staff expenses	15,031	18,567
Hotels, travel and subsistence	4,117	6,633
Consultancy	39,094	16,457
Printing, stationery and postage	5,386	6,883
Telephone and fax	10,658	13,191
Advertising and promotion	45,681	30,702
Trade subscriptions	3,665	620
Gifts and donations	4,382	996
Legal and professional	55,234	32,285
Accountancy fees	8,748	12,689
Bank charges	4,911	2,447
Sundry expenses	3,149	4,944
Rent	31,211	31,598
Light and heat	66,048	59,372
Cleaning	46,374	41,330
Insurances	42,405	27,702
Repairs and maintenance	104,428	205,069
Depreciation	32,783	36,822
Amortisation - intangible fixed assets	4,020	4,020
Security	27,723	17,242
Storage	2,462	2,507
Arts and community programmes and projects	671,046	418,530
Amortisation of other reserves	(4,020)	(4,020)
	<u>2,059,378</u>	<u>1,802,119</u>
	2021	2020
	€	€
Interest receivable		
Bank interest receivable	11	39
	<u>11</u>	<u>39</u>